	Case 1:15-cv-0	/433-LAP	Document 13	<u> 331-15 Filed</u>	101/05/24	Page 1 of 27	
		E.	хнп	BIT 3	3		
				JII .	J		
		(File	Und	ler So	eal)		
	`	(1 110	Offic		carj		
4							

```
Page 270
               UNITED STATES DISTRICT COURT
               SOUTHERN DISTRICT OF FLORIDA
 2
 3
     JANE DOE NO. 2,
                            CASE NO: 08-CV-80119
        Plaintiff,
 4
 5
     Vs.
     JEFFREY EPSTEIN,
 6
         Defendant.
 8
                            CASE NO: 08-CV-80232
     JANE DOE NO. 3,
 9
        Plaintiff,
                                           CONDENSED
10
     Vs.
11
     JEFFREY EPSTEIN,
12
        Defendant.
13
     JANE DOE NO. 4,
                            CASE NO: 08-CV-80380
14
15
     Plaintiff,
16
     Vs.
17
    JEFFREY EPSTEIN,
        Defendant.
18
19
    JANE DOE NO. 5,
                      CASE NO: 08-CV-80381
20
        Plaintiff,
21
22
    JEFFREY EPSTEIN,
23
        Defendant.
24
25
```

Kress Court Reporting, Inc. 305-866-7688 7115 Rue Notre Dame, Miami Beach, FL 33141

NON PARTY (VR) 000315

1 JANE DOE NO. 6, CASE NO: 08-CV-80994 2 Plaintiff, 3 Vs. 4 JEFFREY EPSTEIN, 5 Defendant. 6 JANE DOE NO. 7, CASE NO: 08-CV-80993 7 Plaintiff, 8 Vs. 9 JEFFREY EPSTEIN, 10 Defendant. 11 12 C.M.A., CASE NO: 08-CV-80811 13 Plaintiff, 14 Vs. 15 JEFFREY EPSTEIN, 16 Defendant. 17 JANE DOE, CASE NO: 08-CV-80893 18 Plaintiff, 19		1 1031 Ives Dairy Road Suite 228 North Miami, Florida August 7, 2009 1:15 p.m. to 5:30 p.m. CONTINUED VIDEOTAPED	Page 273
Vs. 20 JEFFREY EPSTEIN, 21 Defendant. 22 23 24 25	1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	DEPOSITION ALFREDO RODRIGUEZ taken on behalf of the Plaintiffs pursuant to a Re-Notice of Taking Continued Videotaped Deposition (Duces Tecum)	Page 274
1 JANE DOE NO. II, CASE NO: 08-CV-80469 2 Plaintiff, 3 Vs. 4 JEFFREY EPSTEIN, 5 Defendant. 6 JANE DOE NO. 101 CASE NO: 08-CV-80591 7 Plaintiff, 8 Vs. 9 JEFFREY EPSTEIN, 10 Defendant. 11 JANE DOE NO. 102, CASE NO: 08-CV-80656 13 Plaintiff, 14 Vs. 15 JEFFREY EPSTEIN, 16 Defendant. 17 18 19 20 21 22 23 24 25	1 2 3 3 3 4 4 5 5 6 7 7 8 8 9 9 10 11 12 13 14 15 16 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	MERMELSTEIN & HOROWITZ, P.A. BY: ADAM HOROWITZ, ESQ. 18205 Biscayne Boulevard Suite 2218 Miami, Florida 33160 Attorney for Jane Doe 2, 3, 4, 5, 6, and 7. ROTHSTEIN ROSENFELDT ADLER BY: BRAD J. EDWARDS, ESQ., and CARA HOLMES, ESQ. Las Olas City Centre Suite 1650 401 East Las Olas Boulevard Fort Lauderdale, Florida 33301 Attorney for Jane Doe and E.W. And L.M. PODHURST ORSECK BY: KATHERINE W. EZELL, ESQ. 25 West Flagler Street Suite 800 Mlami, Florida 33130 Attorney for Jane Doe 101 and 102. LEOPOLD-KUVIN BY: ADAM J. LANGINO, ESQ. 2925 PGA Boulevard Suite 200 Palm Beach Gardens, Florida 33410 Attorney for B.B.	

Kress Court Reporting, Inc. 305-866-7688 7115 Rue Notre Dame, Miami Beach, FL 33141

NON PARTY (VR) 000316

	Page 299		Page 30
1	A. I don't remember, Ma'am. He came from	1	video, even phones.
2	New Albany, Ohio.	2	Q. Would he also repair the televisions if
3	Q. From New	3	they needed work?
4	A. New Albany, Ohio.	4	A. No.
5	Q. New Albany, Ohio. Did he have his own	5	Q. No. Did you have any kind of intercom
6	business?	6	system in the house?
7	 No, he worked for Mr. Epstein. He will 	7	A. Yes, ma'am.
8	maintain all the computers.	8	Q. And what kind of system was that?
9	Q. Was he there everyday?	9	 A. It was standard office equipment, Lucid
10	A. No, ma'am.	10	Technologies maybe, but it was an intercom like we
11	Q. Do you know whether at that time Mr.	11	using right now.
12	Epstein had an office in Palm Beach?	12	MS. EZELL: Just let the record reflect
13	 Not outside the house, no. 	13	that the witness pointed to the telephone on
14	Q. Do you have any knowledge of whether or	14	the table that has a speaker phone.
15	not the video equipment was and I don't know	15	THE WITNESS: Yes, ma'am.
.6	the technical term, forgive me, but was it the	16	BY MS. EZELL:
17	kind of equipment that would record for a certain	17	Q. And did you use that in your work?
8	amount of time and then record over that film?	18	A. Yes, ma'am.
19	A. I don't know.	19	Q. And what did you use it for?
20	MR. CRITTON: Form.	20	 A. Mr. Epstein used to page me when he
21	BY MS. EZELL:	21	needed me.
22	Q. You don't know?	22	Q. Did you have one of those phones in the
23	A. No, ma'am.	23	kitchen?
24	MR. CRITTON: Just for clarification, I	24	A. Yes, ma'am.
25	may have misunderstood, but I thought he	25	Q. And was there one out in the staff house
	Page 300		Page 30
1	said he didn't even know the video equipment	1	as well?
2	existed until he read the FBI report.	2	A. Yes, ma'am.
3	MS. EZELL: He said he didn't know that	3	Q. Do you know where others were in the
4	it was upstairs and downstairs, I believe.	4	house?
5	MR. CRITTON: I thought he said he didn't	5	A. Probably have like 15 phones. We used to
6	know that it even existed.	6	have three in the staff house, one in the cabana,
7	MS. EZELL: I may be wrong.	7	two in the master bedroom, one in each room,
8	BY MS. EZELL:	8	kitchen, dining room, Mrs. Maxwell's office, the
9	Q. Did you know it existed before you read	9	garage.
10	the FBI report?	10	Q. Where was Mrs. Maxwell's office?
11	A. No, ma'am.	11	A. Under the stairs next to the kitchen.
	Q. I'm sorry, then I was wrong.	12	Q. Can you give me some idea of what size
)	How did you know then that the young	CHGNOSI	space that was?
		TO	
13		14	
L3 L4	technician from Ohio maintained the computers and	14	A. It was probably we change the floor. Twelve by five, something like that
.3 .4 .5	technician from Ohio maintained the computers and the video equipment?	15	Twelve by five, something like that.
.3 .4 .5 .6	technician from Ohio maintained the computers and the video equipment? A. Because we used to request there were	15 16	Twelve by five, something like that. Q. And was the computer equipment in that
.3 .4 .5 .6	technician from Ohio maintained the computers and the video equipment? A. Because we used to request there were always problems with the computers so he came to	15 16 17	Twelve by five, something like that. Q. And was the computer equipment in that space?
.3 .4 .5 .6 .7	technician from Ohio maintained the computers and the video equipment? A. Because we used to request there were always problems with the computers so he came to the house and he was the programmer. It was very	15 16 17 18	Twelve by five, something like that. Q. And was the computer equipment in that space? A. Yes, ma'am.
3 4 5 6 7 8	technician from Ohio maintained the computers and the video equipment? A. Because we used to request there were always problems with the computers so he came to the house and he was the programmer. It was very sophisticated.	15 16 17 18 19	Twelve by five, something like that. Q. And was the computer equipment in that space? A. Yes, ma'am. Q. Do you know whether Ms. Maxwell kept the
3 .4 .5 .6 .7 .8 .9 .0	technician from Ohio maintained the computers and the video equipment? A. Because we used to request there were always problems with the computers so he came to the house and he was the programmer. It was very sophisticated. MR. CRITTON: Form to the last question,	15 16 17 18 19 20	Twelve by five, something like that. Q. And was the computer equipment in that space? A. Yes, ma'am. Q. Do you know whether Ms. Maxwell kept the names and telephone numbers of the girls who cam
3 4 5 6 7 8 9	technician from Ohio maintained the computers and the video equipment? A. Because we used to request there were always problems with the computers so he came to the house and he was the programmer. It was very sophisticated. MR. CRITTON: Form to the last question, move to strike the answer as nonresponsive.	15 16 17 18 19 20 21	Twelve by five, something like that. Q. And was the computer equipment in that space? A. Yes, ma'am. Q. Do you know whether Ms. Maxwell kept the names and telephone numbers of the girls who cam to do massages?
3 4 5 6 7 8 9 0 1 2	technician from Ohio maintained the computers and the video equipment? A. Because we used to request there were always problems with the computers so he came to the house and he was the programmer. It was very sophisticated. MR. CRITTON: Form to the last question, move to strike the answer as nonresponsive. BY MS. EZELL:	15 16 17 18 19 20 21 22	Twelve by five, something like that. Q. And was the computer equipment in that space? A. Yes, ma'am. Q. Do you know whether Ms. Maxwell kept the names and telephone numbers of the girls who can to do massages? A. Yes, ma'am.
13 14 15 16 17 18 19 20 21 22 23	technician from Ohio maintained the computers and the video equipment? A. Because we used to request there were always problems with the computers so he came to the house and he was the programmer. It was very sophisticated. MR. CRITTON: Form to the last question, move to strike the answer as nonresponsive. BY MS. EZELL: Q. How did you know then that he maintained	15 16 17 18 19 20 21 22 23	Twelve by five, something like that. Q. And was the computer equipment in that space? A. Yes, ma'am. Q. Do you know whether Ms. Maxwell kept the names and telephone numbers of the girls who cam to do massages? A. Yes, ma'am. MR. CRITTON: Form.
12 13 14 15 16 17 18 19 20 21 22 23 24	technician from Ohio maintained the computers and the video equipment? A. Because we used to request there were always problems with the computers so he came to the house and he was the programmer. It was very sophisticated. MR. CRITTON: Form to the last question, move to strike the answer as nonresponsive. BY MS. EZELL:	15 16 17 18 19 20 21 22	Twelve by five, something like that. Q. And was the computer equipment in that space? A. Yes, ma'am. Q. Do you know whether Ms. Maxwell kept the names and telephone numbers of the girls who cam to do massages? A. Yes, ma'am.

9 (Pages 299 to 302)

	Page 303		Page 30
1	names and phone numbers?	1	computer?
2	MR. CRITTON: Form.	2	MR. CRITTON: Form.
3	THE WITNESS: Yes, ma'am.	3	THE WITNESS: Yes, ma'am.
4	BY MS, EZELL:	4	BY MS. EZELL:
5	Q. Do you know if she kept pictures of the	5	Q. And did she generally have phone numbers
6	girls on the computer?	6	for those girls?
7	A. Yes, she did.	7	A. Yes, ma'am.
8	Q. And you know that as well because you	8	Q. And were they generally pictures of the
9	happen to see them?	9	girls?
0	A. Yes, ma'am.	10	MR. CRITTON: Form.
1	MR. CRITTON: Form to the last two	11	THE WITNESS: No, ma'am.
2	questions.	12	BY MS. EZELL:
.3	BY MS. EZELL:	13	Q. And did Ms. Maxwell have a list of the
4	Q. Were they similar to the pictures that	14	girls who came to give massages?
5	Ms. Kellen had on her computer?	15	MR. CRITTON: Form.
6	MR. CRITTON: Form.	16	THE WITNESS: Yes, ma'am.
7	THE WITNESS: Yes, ma'am.	17	BY MS. EZELL:
8	BY MS. EZELL:	18	Q. Did she have telephone numbers generally?
19	Q. Did the pictures that they kept there	19	A. Yes, ma'am.
20	look like pictures that were posed?	20	MR. CRITTON: Form.
21	A. They were more casual.	21	BY MS. EZELL:
22	Q. Did they look as though the person being	22	Q. Were there pictures on her computer of
23	photographed knew that they were being	23	the girls who came to give massages?
24	photographed?	24	MR. CRITTON: Form.
25	MR. CRITTON: Form.	25	BY MS. EZELL:
	PIRC GREET TOTAL	23	JI FIG. ELLE.
	Page 304		Page 306
1	THE WITNESS: No, ma'am.	1	Q. Ms. Maxwell I'm talking about.
2	BY MS. EZELL:	2	A. Yes, ma'am.
3	 Q. And what can you tell me about that, what 	3	Q. And were those pictures the more casual
4	lead you to draw that conclusion?	4	ones that you described when I asked whether or
5	 They were probably taken in parties in 	5	not the subject looked as though she knew she was
6	big reception or banquet.	6	being photographed?
6 7	big reception or banquet. MR. CRITTON: Let me offer as a	7	being photographed? MR. CRITTON: Form.
6 7 8	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or	7 8	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat?
6 7 8 9	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young	7 8 9	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL:
6 7 8 9	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen	7 8 9 10	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls
6 7 8 9 .0	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no	7 8 9 10 11	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were
6 7 8 9 .0 1 .2	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just	7 8 9 10 11 12	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have
6 7 8 9 .0 .1 .2	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just young girls versus young girls who may have	7 8 9 10 11 12 13	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have been taken when the girls knew they were being
6 7 8 9 0 1 2 3 4	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just young girls versus young girls who may have come to purported to give a massage and,	7 8 9 10 11 12 13 14	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have been taken when the girls knew they were being photographed?
6 7 8 9 .0 1 .2 .3 .4	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just young girls versus young girls who may have come to purported to give a massage and, therefore, that may be a different answer,	7 8 9 10 11 12 13	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have been taken when the girls knew they were being photographed? MR. CRITTON: Form.
6 7 8 9 0 1 2 3 4 5	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just young girls versus young girls who may have come to purported to give a massage and,	7 8 9 10 11 12 13 14	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have been taken when the girls knew they were being photographed?
6 7 8 9 10 11 12 13 14 15 16	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just young girls versus young girls who may have come to purported to give a massage and, therefore, that may be a different answer, so that's part of my form objection. MS. EZELL: Okay, thank you.	7 8 9 10 11 12 13 14 15 16	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have been taken when the girls knew they were being photographed? MR. CRITTON: Form. THE WITNESS: I don't think they knew they were being photographed.
6 7 8 9 0 1 2 3 4 5 6 7	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just young girls versus young girls who may have come to purported to give a massage and, therefore, that may be a different answer, so that's part of my form objection.	7 8 9 10 11 12 13 14 15 16	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have been taken when the girls knew they were being photographed? MR. CRITTON: Form. THE WITNESS: I don't think they knew
6 7 8 9 0 1 2 3 4 5 6 7 8 9	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just young girls versus young girls who may have come to purported to give a massage and, therefore, that may be a different answer, so that's part of my form objection. MS. EZELL: Okay, thank you. BY MS. EZELL: Q. When I asked you about Ms. Kellen whether	7 8 9 10 11 12 13 14 15 16	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have been taken when the girls knew they were being photographed? MR. CRITTON: Form. THE WITNESS: I don't think they knew they were being photographed.
6 7 8 9 0 1 2 3 4 5 6 7 8 9	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just young girls versus young girls who may have come to purported to give a massage and, therefore, that may be a different answer, so that's part of my form objection. MS. EZELL: Okay, thank you. BY MS. EZELL:	7 8 9 10 11 12 13 14 15 16 17	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have been taken when the girls knew they were being photographed? MR. CRITTON: Form. THE WITNESS: I don't think they knew they were being photographed. BY MS. EZELL:
6 7 8 9 0 1 2 3 4 5 6 7 8 9 0	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just young girls versus young girls who may have come to purported to give a massage and, therefore, that may be a different answer, so that's part of my form objection. MS. EZELL: Okay, thank you. BY MS. EZELL: Q. When I asked you about Ms. Kellen whether she had a list of the girls and telephone numbers, I think I asked about those girls that came to	7 8 9 10 11 12 13 14 15 16 17 18 19	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have been taken when the girls knew they were being photographed? MR. CRITTON: Form. THE WITNESS: I don't think they knew they were being photographed. BY MS. EZELL: Q. I believe you said they were more casual
6 7 8 9 .0 .1 .2 .3 .4 .5 .6 .7 .8 .9 .0 .1	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just young girls versus young girls who may have come to purported to give a massage and, therefore, that may be a different answer, so that's part of my form objection. MS. EZELL: Okay, thank you. BY MS. EZELL: Q. When I asked you about Ms. Kellen whether she had a list of the girls and telephone numbers,	7 8 9 10 11 12 13 14 15 16 17 18 19 20	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have been taken when the girls knew they were being photographed? MR. CRITTON: Form. THE WITNESS: I don't think they knew they were being photographed. BY MS. EZELL: Q. I believe you said they were more casual pictures.
6 7 8	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just young girls versus young girls who may have come to purported to give a massage and, therefore, that may be a different answer, so that's part of my form objection. MS. EZELL: Okay, thank you. BY MS. EZELL: Q. When I asked you about Ms. Kellen whether she had a list of the girls and telephone numbers, I think I asked about those girls that came to	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have been taken when the girls knew they were being photographed? MR. CRITTON: Form. THE WITNESS: I don't think they knew they were being photographed. BY MS. EZELL: Q. I believe you said they were more casual pictures. A. Yes, ma'am.
6 7 8 9 10 11 12 13 14 15 16 17 18 19 10 11 12 13 14 15 16 16 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	big reception or banquet. MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen many, many young girls, there was no you've used it interchangeably with just young girls versus young girls who may have come to purported to give a massage and, therefore, that may be a different answer, so that's part of my form objection. MS. EZELL: Okay, thank you. BY MS. EZELL: Q. When I asked you about Ms. Kellen whether she had a list of the girls and telephone numbers, I think I asked about those girls that came to give massages, but let me go back and just ask it	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls who came to the house to give massages that were on Ms. Maxwell's computer, did they appear to have been taken when the girls knew they were being photographed? MR. CRITTON: Form. THE WITNESS: I don't think they knew they were being photographed. BY MS. EZELL: Q. I believe you said they were more casual pictures. A. Yes, ma'am. Q. Did you notice any nude photographs in

10 (Pages 303 to 306)

	Page 335		Page 337
1	Q. Do you remember whether she came to the	1	A. I give him a list of notes that I used to
2	house on more than one occasion?	2	take from frequent people I mean, people who
3	A. I heard her name several times from	3	used to frequent the house and I'm sorry, it's
4	Sarah, sir, but beyond that I cannot say anything	4	been a few years, I don't remember, but it was
5	else.	5	
0.00		0.000	those years, like it was a file with my personal
6	Q. Okay. Who have you talked to about your	6	notes because he told me it was very important and
7	knowledge of Mr. Epstein in the last year?	7	he kind of said can I borrow this from you, and he
8	A. My wife.	8	still has those documents, sir.
9	Q. Anyone else?	9	 Q. So even though they pertain to Mr.
10	A. No, sir.	10	Epstein you kept those notes at your residence?
11	Q. Well, you talked to Mr. Critton.	11	A. Yes, sir.
12	 A. We have a conversation in West Palm 	12	 Q. Okay. Where in your residence did you
13	Beach.	13	keep those notes before you gave them to the
14	Q. Yes. So you talked to your wife, you	14	Detective?
15	talked to Mr. Critton?	15	A. In my bedroom.
16	A. Yes.	16	Q. Did you have a file cabinet or
17	Q. Had you talked to anyone else in the last	17	A. No.
18	year about Epstein?	18	Q chester drawers or something?
19	A. No.	19	
			A. No, they were laying next to some other
20	Q. Did you talk to Mr. Goldberger?	20	papers that I have.
21	A. Yeah, I called Mr. Goldberger first	21	Q. Did the other papers pertain to Mr.
22	before I talked to Mr. Critton.	22	Epstein?
23	Q. Okay. So we have your wife, we have Mr.	23	A. No, no, nothing else related to Mr.
24	Critton, and we have Mr. Goldberger.	24	Epstein.
25	Do we have anyone else that you talked to	25	Q. I'm just confused as to why you told us
		-	
	Page 336		Page 338
1	Page 336 in the last year?	1	Page 338 before that you had a journal at home and today
1	in the last year?	1 2	before that you had a journal at home and today
2	in the last year? A. No, sir.	2	before that you had a journal at home and today you say that you gave everything to the Detective.
2	in the last year? A. No, sir. Q. How about Mr. Epstein of course?	2	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have
2 3 4	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No.	2 3 4	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if
2 3 4 5	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal	2 3 4 5	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead.
2 3 4 5 6	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the	2 3 4 5 6	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely.
2 3 4 5 6 7	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house?	2 3 4 5 6 7	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I
2 3 4 5 6	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house.	2 3 4 5 6 7 8	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with
2 3 4 5 6 7	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry?	2 3 4 5 6 7	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything,
2 3 4 5 6 7 8 9	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house.	2 3 4 5 6 7 8	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with
2 3 4 5 6 7 8 9	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house.	2 3 4 5 6 7 8 9	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything,
2 3 4 5 6 7 8 9 10	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry?	2 3 4 5 6 7 8 9	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in
2 3 4 5 6 7 8 9 10 11	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls.	2 3 4 5 6 7 8 9 10	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS:
2 3 4 5 6 7 8 9 10 11 12	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls. A. I give the whole journal and all the	2 3 4 5 6 7 8 9 10 11 12 13	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS: Q. Did anyone help you assemble those papers
2 3 4 5 6 7 8 9 110 111 112 113	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls. A. I give the whole journal and all the information regarding this case, sir, to Detective	2 3 4 5 6 7 8 9 10 11 12 13 14	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS: Q. Did anyone help you assemble those papers to give to the Detective?
2 3 4 5 6 7 8 9 10 11 12 13 14 15	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls. A. I give the whole journal and all the information regarding this case, sir, to Detective Joe Recarey, sir.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS: Q. Did anyone help you assemble those papers to give to the Detective? A. No, sir.
2 3 4 5 6 7 8 9 0 1 2 3 4 5 6	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls. A. I give the whole journal and all the information regarding this case, sir, to Detective Joe Recarey, sir. Q. Okay. And the materials that you gave to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS: Q. Did anyone help you assemble those papers to give to the Detective? A. No, sir. MR. WILLITS: I don't have any other
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls. A. I give the whole journal and all the information regarding this case, sir, to Detective Joe Recarey, sir. Q. Okay. And the materials that you gave to the Detective, were they kept were any of them	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS: Q. Did anyone help you assemble those papers to give to the Detective? A. No, sir. MR. WILLITS: I don't have any other questions.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls. A. I give the whole journal and all the information regarding this case, sir, to Detective Joe Recarey, sir. Q. Okay. And the materials that you gave to the Detective, were they kept were any of them kept at your own personal residence?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS: Q. Did anyone help you assemble those papers to give to the Detective? A. No, sir. MR. WILLITS: I don't have any other questions. CROSS EXAMINATION
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls. A. I give the whole journal and all the information regarding this case, sir, to Detective Joe Recarey, sir. Q. Okay. And the materials that you gave to the Detective, were they kept were any of them kept at your own personal residence? A. Yes, they were with me, sir.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS: Q. Did anyone help you assemble those papers to give to the Detective? A. No, sir. MR. WILLITS: I don't have any other questions. CROSS EXAMINATION BY MR. CRITTON:
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls. A. I give the whole journal and all the information regarding this case, sir, to Detective Joe Recarey, sir. Q. Okay. And the materials that you gave to the Detective, were they kept were any of them kept at your own personal residence? A. Yes, they were with me, sir. Q. Okay. When you gave the materials to the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS: Q. Did anyone help you assemble those papers to give to the Detective? A. No, sir. MR. WILLITS: I don't have any other questions. CROSS EXAMINATION BY MR. CRITTON: Q. Mr. Rodriguez, my name is Bob Critton and
2 3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19 20 21	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls. A. I give the whole journal and all the information regarding this case, sir, to Detective Joe Recarey, sir. Q. Okay. And the materials that you gave to the Detective, were they kept were any of them kept at your own personal residence? A. Yes, they were with me, sir. Q. Okay. When you gave the materials to the Detective, did all of the materials you gave to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS: Q. Did anyone help you assemble those papers to give to the Detective? A. No, sir. MR. WILLITS: I don't have any other questions. CROSS EXAMINATION BY MR. CRITTON: Q. Mr. Rodriguez, my name is Bob Critton and I represent Mr. Epstein as you're aware, I have a
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls. A. I give the whole journal and all the information regarding this case, sir, to Detective Joe Recarey, sir. Q. Okay. And the materials that you gave to the Detective, were they kept were any of them kept at your own personal residence? A. Yes, they were with me, sir. Q. Okay. When you gave the materials to the Detective, did all of the materials you gave to him come from your residence?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS: Q. Did anyone help you assemble those papers to give to the Detective? A. No, sir. MR. WILLITS: I don't have any other questions. CROSS EXAMINATION BY MR. CRITTON: Q. Mr. Rodriguez, my name is Bob Critton and I represent Mr. Epstein as you're aware, I have a few questions for you.
2 3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19 20 21 22 23	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls. A. I give the whole journal and all the information regarding this case, sir, to Detective Joe Recarey, sir. Q. Okay. And the materials that you gave to the Detective, were they kept were any of them kept at your own personal residence? A. Yes, they were with me, sir. Q. Okay. When you gave the materials to the Detective, did all of the materials you gave to him come from your residence? A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS: Q. Did anyone help you assemble those papers to give to the Detective? A. No, sir. MR. WILLITS: I don't have any other questions. CROSS EXAMINATION BY MR. CRITTON: Q. Mr. Rodriguez, my name is Bob Critton and I represent Mr. Epstein as you're aware, I have a few questions for you. What I would like to remind you at the
2 3 4 5 6 7 8	in the last year? A. No, sir. Q. How about Mr. Epstein of course? A. No. Q. Where did you usually keep the journal with the names of the girls, in what part of the house? A. In the staff house. Q. Sorry? A. The staff house, the guest house. Q. Right. But you said you had a journal at your own residence with the names of the girls. A. I give the whole journal and all the information regarding this case, sir, to Detective Joe Recarey, sir. Q. Okay. And the materials that you gave to the Detective, were they kept were any of them kept at your own personal residence? A. Yes, they were with me, sir. Q. Okay. When you gave the materials to the Detective, did all of the materials you gave to him come from your residence?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	before that you had a journal at home and today you say that you gave everything to the Detective. MR. CRITTON: Form. You also may have missed a portion of his earlier testimony if you couldn't hear something, but go ahead. MR. WILLITS: Most likely. THE WITNESS: What I said was I thought I had some information, and then I look with my daughter and we couldn't find anything, and I remember now that I put everything in the file that I give to Detective Recarey. BY MR. WILLITS: Q. Did anyone help you assemble those papers to give to the Detective? A. No, sir. MR. WILLITS: I don't have any other questions. CROSS EXAMINATION BY MR. CRITTON: Q. Mr. Rodriguez, my name is Bob Critton and I represent Mr. Epstein as you're aware, I have a few questions for you.

18 (Pages 335 to 338)

_		,	
	Page 339		Page 34
1	You're not required to speculate, you're	1	marked up, no, you can't.
2	not required to guess, you're not required to	2	MR. CRITTON: I just want to show him.
3	assume because some lawyers ask you a leading	3	Thank you, Cathy.
4	question or suggested in a report or like the	4	BY MR. CRITTON:
5	police report like Mr. Mermelstein and Mr. Edwards	5	Q. This is the first what Ms. Ezell was kind
6	did, that did you tell the police officers X, Y,	6	enough to provide is the first part of your
7	or Z without showing you the statement. You're	7	deposition, it was transcribed by the court
8	not required to guess, I want personal knowledge,	8	reporter and provided by all counsel.
9	not speculation. Do you understand?	9	Do you understand that?
0	A. Yes, I do.	10	A. Yes, I understand that.
1	Q. All right. Now, when Mr. Edwards and	11	Q. And no one has provided that to you yet
2	Mr. Horowitz is here today for Mr. Mermelstein,	12	today; have they?
3	but you remember a lawyer asked you some questions	13	A. No.
4		1000	
	last time you were here?	14	Q. Now, I think you told us that with the
5	A. Yes.	15	police officers you gave a taped statement.
6	Q. That is he started and he went on for a	16	Did I understand you correctly?
7	few hours. Do you recall that?	17	A. Yes.
8	A. Yes, I remember.	18	 Q. And the only conversation that you had
9	Q. He asked you do you remember telling the	19	with the police officers, and it may have been a
0	police officer Y, X, or Z.	20	state attorney, it was somebody named Ms. Weiss
1	Do you remember that? Do you remember	21	who I think was referenced in the questions, the
2	that's how he phrased his question?	22	only time that you talked with at least Officer
23	A. Yes, yes.	23	Recarey and the State Attorney's Office from Palm
24	Q. He never showed you a statement that you	24	Beach County was in a taped statement.
25	made to the police department; did he?	25	Is that correct?
1	Page 340 A. I'm sorry?	1	Is that correct? Page 34 A. No.
4	Page 340		Is that correct? Page 34
1 2 3	Page 340 A. I'm sorry? Q. He didn't show you a document that said,	1 2	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart
1 2 3 4	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez	1 2 3	Is that correct? A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did.
1 2 3 4 5	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the	1 2 3 4	Is that correct? A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement?
1 2 3 4 5 6	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez	1 2 3 4 5	Is that correct? A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No.
1 2 3 4 5 6 7	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question.	1 2 3 4 5 6	Is that correct? A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement?
1 2 3 4 5 6 7 8	Page 340 A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first.	1 2 3 4 5 6 7	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with
1 2 3 4 5 6 7 8 9	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish	1 2 3 4 5 6 7 8	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes.
1 2 3 4 5 6 7 8 9 0	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you	1 2 3 4 5 6 7 8 9	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the
1 2 3 4 5 6 7 8 9 0 1	Page 340 A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON:	1 2 3 4 5 6 7 8 9 10 11	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey?
1 2 3 4 5 6 7 8 9 0 1 2	Page 340 A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what	1 2 3 4 5 6 7 8 9 10 11 12	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes.
1 2 3 4 5 6 7 8 9 0 1 2 3	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what the question was and the answer that you gave.	1 2 3 4 5 6 7 8 9 10 11 12 13	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes. Q. So how many times did Officer Recarey, or
1 2 3 4 5 6 7 8 9 0 1 2 3 4	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what the question was and the answer that you gave. True?	1 2 3 4 5 6 7 8 9 10 11 12 13 14	Is that correct? A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes. Q. So how many times did Officer Recarey, or Detective Recarey, I think he's from the Palm
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what the question was and the answer that you gave. True? MR. WILLITS: Object to the form of the	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes. Q. So how many times did Officer Recarey, or Detective Recarey, I think he's from the Palm Beach Police Department speak with you?
1234567890123456	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what the question was and the answer that you gave. True? MR. WILLITS: Object to the form of the question.	1 2 3 4 5 6 7 8 9 10 11 11 12 13 14 15 16	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes. Q. So how many times did Officer Recarey, or Detective Recarey, I think he's from the Palm Beach Police Department speak with you? A. Like three or four times.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what the question was and the answer that you gave. True? MR. WILLITS: Object to the form of the question. THE WITNESS: I don't exactly understand	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes. Q. So how many times did Officer Recarey, or Detective Recarey, I think he's from the Palm Beach Police Department speak with you? A. Like three or four times. Q. But he only took one statement?
1234567890123456 78	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what the question was and the answer that you gave. True? MR. WILLITS: Object to the form of the question. THE WITNESS: I don't exactly understand your question.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes. Q. So how many times did Officer Recarey, or Detective Recarey, I think he's from the Palm Beach Police Department speak with you? A. Like three or four times. Q. But he only took one statement? A. One taped.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what the question was and the answer that you gave. True? MR. WILLITS: Object to the form of the question. THE WITNESS: I don't exactly understand your question. BY MR. CRITTON:	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes. Q. So how many times did Officer Recarey, or Detective Recarey, I think he's from the Palm Beach Police Department speak with you? A. Like three or four times. Q. But he only took one statement? A. One taped. Q. I'm sorry, one taped statement?
12345678901234567890	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what the question was and the answer that you gave. True? MR. WILLITS: Object to the form of the question. THE WITNESS: I don't exactly understand your question.	1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Is that correct? A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes. Q. So how many times did Officer Recarey, or Detective Recarey, I think he's from the Palm Beach Police Department speak with you? A. Like three or four times. Q. But he only took one statement? A. One taped. Q. I'm sorry, one taped statement? A. Yes.
123456789012345678901	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what the question was and the answer that you gave. True? MR. WILLITS: Object to the form of the question. THE WITNESS: I don't exactly understand your question. BY MR. CRITTON: Q. Do you know what a deposition is? A. Yes, I am.	1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes. Q. So how many times did Officer Recarey, or Detective Recarey, I think he's from the Palm Beach Police Department speak with you? A. Like three or four times. Q. But he only took one statement? A. One taped. Q. I'm sorry, one taped statement? A. Yes. Q. All right. So as to whether or not if
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what the question was and the answer that you gave. True? MR. WILLITS: Object to the form of the question. THE WITNESS: I don't exactly understand your question. BY MR. CRITTON: Q. Do you know what a deposition is?	1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes. Q. So how many times did Officer Recarey, or Detective Recarey, I think he's from the Palm Beach Police Department speak with you? A. Like three or four times. Q. But he only took one statement? A. One taped. Q. I'm sorry, one taped statement? A. Yes.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what the question was and the answer that you gave. True? MR. WILLITS: Object to the form of the question. THE WITNESS: I don't exactly understand your question. BY MR. CRITTON: Q. Do you know what a deposition is? A. Yes, I am.	1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Is that correct? Page 34 A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes. Q. So how many times did Officer Recarey, or Detective Recarey, I think he's from the Palm Beach Police Department speak with you? A. Like three or four times. Q. But he only took one statement? A. One taped. Q. I'm sorry, one taped statement? A. Yes. Q. All right. So as to whether or not if
1 2 3 4	A. I'm sorry? Q. He didn't show you a document that said, question, you know, what is your name; answer, my name is Alfredo Rodriguez MR. WILLITS: Object to the form of the question. MR. CRITTON: You need to let me finish it first. MR. WILLITS: I'm sorry, I thought you were. BY MR. CRITTON: Q. He never showed you a statement of what the question was and the answer that you gave. True? MR. WILLITS: Object to the form of the question. THE WITNESS: I don't exactly understand your question. BY MR. CRITTON: Q. Do you know what a deposition is? A. Yes, I am. Q. That's what you're doing here.	1 2 3 4 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Is that correct? A. No. Q. Did you talk with them separate and apart from that? A. Yes, I did. Q. Okay. Did they tape that statement? A. No. Q. You told us you also spoke with representatives of the FBI? A. Yes. Q. Okay. And you distinguished between the FBI and between Officer Recarey? A. Yes. Q. So how many times did Officer Recarey, or Detective Recarey, I think he's from the Palm Beach Police Department speak with you? A. Like three or four times. Q. But he only took one statement? A. One taped. Q. I'm sorry, one taped statement? A. Yes. Q. All right. So as to whether or not if you said something to Officer Recarey or not that

19 (Pages 339 to 342)

	The state of the s		
	Page 343		Page 34
1	with you.	1	Q. When Officer Recarey took spoke with
2	MR. EDWARDS: Form.	2	you on those approximately two times when he did
3	MR. HOROWITZ: Form.	3	not take a taped statement, did he ever present
4	BY MR. CRITTON:	4	anything for you, anything in writing that he had
5	Q. Is that correct?	5	written to say, Mr. Rodriguez, I would like you to
6	A. Yes, correct.	6	review this to make certain that I took down
7	MR. WILLITS: Object to the form.	7	correctly what you said?
8	MR. HOROWITZ: Join.	8	A. No, sir.
9	BY MR. CRITTON:	9	O. If he had offered to do that would you
		10	have read what he wrote down to determine whethe
10	Q. And when we were here, I think it was	1000	
11	last week or the last ten days anyway I could	11	or not he took down that which you had said or
12	tell you. On July 29th of this year, and Mr.	12	told him?
13	Mermelstein started with your deposition and then	13	MR. EDWARDS: Object to the form.
14	others asked questions, when Mr. Mermelstein and I	14	THE WITNESS: Probably I will read it
15	think Mr. Edwards asked questions about did you	15	first.
16	tell Officer Recarey X, Y, or Z, they didn't show	16	BY MR. CRITTON:
17	you a statement, they didn't give you like a	17	Q. All right. And if in fact he had
18	transcript like this and say see what the question	18	recorded something incorrectly or recorded in a
19	and see what the answer is?	19	particular way that he wanted it phrased and it
20	A. No.	20	was not accurate, would you have told him that?
21	MR. EDWARDS: Form.	21	MR. EDWARDS: Object to the form.
		22	
22	MR. WILLITS: Object to the form of the	23	THE WITNESS: No, I never told him that.
23	question.	1000	BY MR. CRITTON:
24	BY MR. CRITTON:	24	Q. Listen to my question.
25	Q. And you haven't had an opportunity to see	25	If he, Officer Recarey, had taken down
	Page 344		Page 340
1	your taped statement since you gave it many years	1	what you said and it was not accurate, that is, he
2	ago?	2	put his interpretation of what you said, would you
3	A. No, sir.	3	have told him that's not accurate, Officer
4	A. 110, 311.	10000	nave tola min that's not accurate, office
	O Mould you agree that your taned statement	1	Pocarov2
3.5	Q. Would you agree that your taped statement	4	Recarey?
5	would probably be a little more accurate than your	5	MR. HOROWITZ: Form.
5	would probably be a little more accurate than your testimony today because of the time period that	5	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form.
5 6 7	would probably be a little more accurate than your testimony today because of the time period that has transpired?	5 6 7	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him.
5 6 7 8	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct.	5 6 7 8	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're
5 6 7	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form.	5 6 7	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time.
5 6 7 8 9	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct.	5 6 7 8	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the
5 6 7 8 9	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form.	5 6 7 8 9	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time.
5 6 7 8 9 10	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the	5 6 7 8 9	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the
5 6 7 8 9 10 11	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question.	5 6 7 8 9 10 11	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please?
5 6 7 8 9 10 11 12	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question. BY MR. CRITTON: Q. When you spoke with the FBI over at	5 6 7 8 9 10 11 12	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please? While you're giving me those back, would it be correct that you're going to keep
5 6 7 8 9 10 11 12 13	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question. BY MR. CRITTON:	5 6 7 8 9 10 11 12 13 14	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please? While you're giving me those back, would it be correct that you're going to keep you took as you did with photograph
5 6 7 8 9 10 11 11 12 13	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question. BY MR. CRITTON: Q. When you spoke with the FBI over at Greens I think it was Greens Pharmacy? A. Yes.	5 6 7 8 9 10 11 12 13 14 15	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please? While you're giving me those back, would it be correct that you're going to keep you took as you did with photograph number four you took back five, six, seven,
5 6 7 8 9 10 11 11 12 13 14 15	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question. BY MR. CRITTON: Q. When you spoke with the FBI over at Greens I think it was Greens Pharmacy? A. Yes. Q. Did they take a statement from you, that	5 6 7 8 9 10 11 12 13 14 15 16	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please? While you're giving me those back, would it be correct that you're going to keep you took as you did with photograph number four you took back five, six, seven, and eight, and you're going to keep those
5 6 7 8 9 10 11 11 12 13 14 15 16	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question. BY MR. CRITTON: Q. When you spoke with the FBI over at Greens I think it was Greens Pharmacy? A. Yes. Q. Did they take a statement from you, that is, did they have a tape recorder or did they just	5 6 7 8 9 10 11 12 13 14 15 16	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please? While you're giving me those back, would it be correct that you're going to keep you took as you did with photograph number four you took back five, six, seven, and eight, and you're going to keep those and not allow me or anyone else to have a
5 6 7 8 9 10 11 11 12 13 14 15 16	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question. BY MR. CRITTON: Q. When you spoke with the FBI over at Greens I think it was Greens Pharmacy? A. Yes. Q. Did they take a statement from you, that is, did they have a tape recorder or did they just make notes?	5 6 7 8 9 10 11 12 13 14 15 16 17 18	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please? While you're giving me those back, would it be correct that you're going to keep you took as you did with photograph number four you took back five, six, seven, and eight, and you're going to keep those and not allow me or anyone else to have a copy of them?
5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question. BY MR. CRITTON: Q. When you spoke with the FBI over at Greens I think it was Greens Pharmacy? A. Yes. Q. Did they take a statement from you, that is, did they have a tape recorder or did they just make notes? A. They took notes.	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please? While you're giving me those back, would it be correct that you're going to keep you took as you did with photograph number four you took back five, six, seven, and eight, and you're going to keep those and not allow me or anyone else to have a copy of them? MS. EZELL: Yes.
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question. BY MR. CRITTON: Q. When you spoke with the FBI over at Greens I think it was Greens Pharmacy? A. Yes. Q. Did they take a statement from you, that is, did they have a tape recorder or did they just make notes? A. They took notes. Q. All right. Did you sign anything?	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please? While you're giving me those back, would it be correct that you're going to keep you took as you did with photograph number four you took back five, six, seven, and eight, and you're going to keep those and not allow me or anyone else to have a copy of them? MS. EZELL: Yes. MR. CRITTON: You're going to be equally
5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19 20 21	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question. BY MR. CRITTON: Q. When you spoke with the FBI over at Greens I think it was Greens Pharmacy? A. Yes. Q. Did they take a statement from you, that is, did they have a tape recorder or did they just make notes? A. They took notes. Q. All right. Did you sign anything? A. No, sir.	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please? While you're giving me those back, would it be correct that you're going to keep you took as you did with photograph number four you took back five, six, seven, and eight, and you're going to keep those and not allow me or anyone else to have a copy of them? MS. EZELL: Yes. MR. CRITTON: You're going to be equally restrictive; right?
5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19 20 21	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question. BY MR. CRITTON: Q. When you spoke with the FBI over at Greens I think it was Greens Pharmacy? A. Yes. Q. Did they take a statement from you, that is, did they have a tape recorder or did they just make notes? A. They took notes. Q. All right. Did you sign anything? A. No, sir. Q. That is like did they take notes of what	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please? While you're giving me those back, would it be correct that you're going to keep you took as you did with photograph number four you took back five, six, seven, and eight, and you're going to keep those and not allow me or anyone else to have a copy of them? MS. EZELL: Yes. MR. CRITTON: You're going to be equally restrictive; right? MS. EZELL: Right.
5 6 7 8 9 110 111 112 113 114 115 116 117 118 119 120 121 122 123	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question. BY MR. CRITTON: Q. When you spoke with the FBI over at Greens I think it was Greens Pharmacy? A. Yes. Q. Did they take a statement from you, that is, did they have a tape recorder or did they just make notes? A. They took notes. Q. All right. Did you sign anything? A. No, sir. Q. That is like did they take notes of what you said and then you signed it to say yep, that	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please? While you're giving me those back, would it be correct that you're going to keep you took as you did with photograph number four you took back five, six, seven, and eight, and you're going to keep those and not allow me or anyone else to have a copy of them? MS. EZELL: Yes. MR. CRITTON: You're going to be equally restrictive; right? MS. EZELL: Right. MR. CRITTON: All right. Thank you.
5 6 7 8	would probably be a little more accurate than your testimony today because of the time period that has transpired? A. That's correct. MR. HOROWITZ: Object to the form. MR. WILLITS: Object to the form of the question. BY MR. CRITTON: Q. When you spoke with the FBI over at Greens I think it was Greens Pharmacy? A. Yes. Q. Did they take a statement from you, that is, did they have a tape recorder or did they just make notes? A. They took notes. Q. All right. Did you sign anything? A. No, sir. Q. That is like did they take notes of what	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. HOROWITZ: Form. MR. EDWARDS: Object to the form. THE WITNESS: I will tell him. MR. CRITTON: Go ahead and change. We're going to change the tape. We do have time. Cathy, could I borrow back the photographs, please? While you're giving me those back, would it be correct that you're going to keep you took as you did with photograph number four you took back five, six, seven, and eight, and you're going to keep those and not allow me or anyone else to have a copy of them? MS. EZELL: Yes. MR. CRITTON: You're going to be equally restrictive; right? MS. EZELL: Right.

20 (Pages 343 to 346)

	Page 347		Page 34
1	F.E., and I think you told us that you had seen	1	Q. I'm sorry?
2	her, you recognized her photograph.	2	A. Yes, I did, I told the police.
3	A. Yes, I did.	3	Q. And at the time that you spoke with the
4	Q. On how many occasions did you ever see	4	police and gave them a statement, isn't it true,
5	her at the Epstein home?	5	Mr. Rodriguez, that you were no longer employed by
6			
	A. More than three times.	6	Mr. Epstein?
7	Q. More than three?	7	A. Yes.
8	A. Yes, sir.	8	Q. And you understood that you were required
9	Q. That's as accurate as you can be?	9	to tell the police officers the truth at that
0	A. Yes.	10	time?
1	Q. More than three?	11	A. Yes.
12	A. More than three.	12	 Q. And if I understood your testimony I
3	 Whether it was four or five you don't 	13	believe from July 29th through today, you at no
4	know, but more than three?	14	time asked any of these girls how old they were.
5	A. More than three, sir.	15	True?
6	Q. In terms of F.E.'s age, did you ever ask	16	A. No.
7	her what her age was?	17	Q. And as to whether the girls were under 18
8	A. No, sir.	18	or 18 or over 18, you really didn't know one way
9	Q. Did she appear to you to be someone at	19	or the other at the time. Would that be a fair
20	least from seeing her and recalling her that she	20	statement?
21	appeared at least to you to be while a young woman	21	A. Yes.
2	appeared to be someone who was 18 or older?	22	MR. WILLITS: Object to the form of the
3	A. No, sir.	23	question.
4	Q. Okay. Well, did you ever say anything to	24	BY MR. CRITTON:
25	the police or did you ever — were you ever	25	Q. On Exhibit 6 there is a person who's
	Page 348		Page 350
1	concerned about that such that you told someone?	1	covered, the lady that Ms. Ezell asked you about I
2	A. No, sir,	2	believe was on the right-hand side of the
3	Q. Haven't you told the police, sir let	3	
4		4	photograph. There is a young lady on the
.0	me strike that, let me ask it this way.	100	left-hand side with a black hat on.
5	In your taped statement that you gave to	5	Do you recognize her at all?
6	the police did you not tell them that all of the	6	A. No, I don't recognize her.
7	girls appeared to you to be 18 or above?	7	Q. Okay. Thank you. With regard to the
8	A. Sir, as far as when all these actions	8	photograph four that you saw that you think
9	that were taking place I was under an environment	9	possibly might be I think you told us that
0	that I thought I was going to be in other	10	you recall seeing that woman in the sauna at Mr.
1	words, I was afraid of any reprisal Mr. Epstein	11	Epstein's house on one occasion and she was naked
2	and Mrs. Maxwell if I say something that is any	12	A. Yes.
3	idea of me because I have this confidentiality	13	Q. Was that near the end of your employment
4	agreement. What I saw that they were very young,	14	or the middle or the front end?
5	but I cannot say that they were 18 and old.	15	A. I saw her on January 2005, sir, and I was
6	Q. Right. Let me just take you back to my	16	terminated in March, so that was two months prior.
	question again and see if you can answer my	17	Q. And did you ever tell anyone that you had
7	question.	18	seen her naked in the sauna?
8		19	A. I told Louella.
8	MR. CRITTON: Could you please read it		Q. Okay. And what did Louella say?
8 9	back?	20	
8 9 0	back? (Thereupon, a portion of the record was	21	A. She was surprised.
8 9 0 1 2	back? (Thereupon, a portion of the record was read by the reporter.)	21 22	Q. Okay. Did you wake the young lady up in
8 9 0 1 2 3	back? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: I think I told the police	21 22 23	Q. Okay. Did you wake the young lady up in the sauna?
7 8 9 0 1 2 3 4 5	back? (Thereupon, a portion of the record was read by the reporter.)	21 22	Q. Okay. Did you wake the young lady up in

21 (Pages 347 to 350)

	Page 351		Page 35.
1 1	was at that time?	1	correct?
2	A. No, I didn't know.	2	A. I think so, sir.
3	Q. If I was to tell you she was born in	3	Q. All right. I assume that in over the
4 1	December of '86 which would have made her 18 at	4	course of your life separate and apart from your
5 1	the time, and you would say, not surprised?	5	wife you've seen a naked woman before.
6	MS. EZELL: Objection, form.	6	A. Yes,
7	MR. WILLITS: Object to the form of the	7	Q. And I assume that in your 50 some odd
8	question.	8	years how old are you, sir?
9	MR. HOROWITZ: Join.	9	A. 55.
0	THE WITNESS: I would say I wouldn't	10	Q. In your 55 years you've seen pictures of
1	know.	11	naked women both photographs, paintings, statutes
	BY MR, CRITTON:	12	Would that be a fair statement?
3	Q. Other than telling Louella did you say	13	A. Yes.
	anything to anyone else when you saw , the	14	Q. And in terms of at least in this
	ady you believe was naked in the sauna?	15	particular case there is all sorts of as you
6	A. I believe I mentioned that to my wife.	16	know there is testimony, and you've been asked a
7	Q. All right. Anyone else?	17	number of questions about sex related issues, that
8	A. No.	18	is whether you saw in photographs or whether you
9	Q. And did continue assuming it was	19	saw anyone engaged in any type of sexual activity.
0	, did she continue to sleep in the sauna, that	20	Correct?
	s, she didn't know you were there?	21	A. Correct.
2	A. She never knew that I was there.	22	Q. And I assume that you understand that men
3	이렇게 있는 아니는 아이들이 어느를 하는 경기가 되었다면서 아이를 하게 하지만 않는데 모든데 모든데 모든데 되었다.	23	and women we'll start there first, that men and
	Q. She didn't at least acknowledge that she knew. Correct?	24	women actually do have sex in this world?
25	A. Yes, correct.	25	A. Yes.
	Dana 252		Drog 250
1	Q. You were asked by Ms. Ezell I'm just	1	Q. That comes as no grand surprise to you?
	going to cover a couple of things as long as I'm	2	A. No.
	staying with Cathy here whether Louella, you	3	Q. And you understand that people actually
	had told us something about the picture of the	4	enjoy sex from time to time?
	Pope near a picture of a naked person, naked	5	A. Yes.
	woman. That's what Louella told you, you never	6	Q. Are you familiar with that concept at
		7	least?
	saw those photos. Correct?	8	A. Yes.
8	A. I did saw the pictures.	0.00	
9	Q. You did see the pictures?	9	Q. All right. And what may be typical
0	A. Yes.	10	sexual activity for one man and woman, or whatever
1	Q. And the photos that you saw of the naked	11	the permutation might be, another couple, or
	woman that was near the Pope's photograph, was	12	another man and woman, or another man or woman may
	hat someone that you knew or just a picture of a	13	consider to be unusual or overly aggressive.
	naked woman?	14	MS. EZELL: Objection to form.
5	A. It was somebody somebody that was a	15	BY MR. CRITTON:
	risitor in the house, but I don't know her name.	16	Q. True?
7	Q. And the visitors, that would have been	17	A. It depends on your point of view.
	one of the plane women, you described the women	18	Q. That's what I mean. Everyone has a
9 V	who came in on planes, or that they came with Mr.	19	different point of view about sex and what may be
	epstein from time to time?	20	considered typical sexual activity for someone,
0 E	A. They came with Mr. Epstein from time to	21	someone else may consider that's a bit
0 E		22	adventurous?
0 E	ime.		
0 E 1 2 t 3	Q. All right. And those are women that I	23	MR. EDWARDS: Object to the form.
0 E 1 2 t 3 4 t			

22 (Pages 351 to 354)

1	Page 355		Page 35
1	Q. I'm not trying to make you a sex expert.	1	you say her name?
2	Also, I assume that when you've been in	2	A. Yes, her mother.
3	CVS or Walgreens, for that matter Publix or Winn	3	Q. Okay. It's Eva's daughter, there was a
4	Dixie I assume that you've I don't want to	4	picture where someone it looked like was pulling
5	assume anything.	5	on their swimsuit?
6	Have you ever been in an aisle where	6	A. Yes.
7	you've actually seen condoms being sold?	7	Q. Do you recall ever seeing the old
	A. Yes.	8	Coppertone
8	Q. And where lubricants are being sold?	9	A. Yes.
	Figure 1 - State in the rest of the contract o	5.	
10	A. Yes.	10	Q. Let me ask the question. I know you know
11	Q. And as well as massage oils and other	11	what this is.
	types of oils actually are sold in those kinds of	12	Have you ever seen the old Coppertone
13	stores?	13	commercials and billboards that used to be
14	A. Yes.	14	plastered all over certainly Florida and other
15	Q. And they're available so that someone	15	places where there is a cute little girl who
	walking through Walgreens or Publix or CVS could	16	appears to be two, three, four years old and
17	actually take it off the shelf, put it in their	17	someone is pulling down at least a portion of her
18	cart, go up and pay for it and take it home?	18	swimsuit so she's exposing a small portion of her
19	A. Yes.	19	cheek is exposed?
20	Q. All right. In the photographs that you	20	A. Yes.
	talked about, and if I understood you correctly,	21	Q. Okay. Is that what the picture of the
	at least during the time that you were there, Mr.	22	young girl looked like that is Mr. Epstein's God
	Rodriguez, in '04 and '05 there were you said	23	daughter?
24	that there were I think you said downstairs	24	A. More or less, yes.
25	and I'm talking about really from the kitchen area	25	Q. All right. And downstairs in the kitchen
	Page 356		Page 358
1	up the back stairway, or what would be the kitchen	1	were there any pictures of women in any stage of
	stairway to the upper floor, there was I think you	2	undress?
	said, but correct me if I'm wrong, please, that	3	A. No.
	you don't recall seeing there being any pictures	4	Q. And then I think you said as you walk
	or photographs of any nude women. Is that	14117	
		-	unctairs or as you walked up the stainway from
		5	upstairs, or as you walked up the stairway from
6	correct?	6	the kitchen at the top of the landing, I think you
6 7	correct? A. They were not nude women in the	6 7	the kitchen at the top of the landing, I think you described did you describe it as the foyer?
6 7 8	correct? A. They were not nude women in the staircase.	6 7 8	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes.
6 7 8 9	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now.	6 7 8 9	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the
6 7 8 9	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or	6 7 8 9 10	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing?
6 7 8 9 10	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a	6 7 8 9 10 11	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes.
6 7 8 9 10 11	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs.	6 7 8 9 10 11 12	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was
6 7 8 9 10 11 12	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs. Correct?	6 7 8 9 10 11 12 13	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was were or was a three by five picture or
6 7 8 9 10 11 12 13	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs. Correct? A. Correct.	6 7 8 9 10 11 12 13 14	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was were or was a three by five picture or pictures?
6 7 8 9 10 11 12 13 14	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs. Correct? A. Correct. Q. All right. And I think you said	6 7 8 9 10 11 12 13 14 15	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was were or was a three by five picture or pictures? A. Yes.
6 7 8 9 0 1 1 2 3 4 5 6	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs. Correct? A. Correct. Q. All right. And I think you said downstairs you saw a picture of the only	6 7 8 9 10 11 12 13 14 15 16	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was were or was a three by five picture or pictures? A. Yes. Q. Of women in some stage of undress?
6 7 8 9 .0 .1 .2 .3 .4 .5	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs. Correct? A. Correct. Q. All right. And I think you said downstairs you saw a picture of the only picture that you saw of I'd say of a younger child	6 7 8 9 10 11 12 13 14 15 16	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was were or was a three by five picture or pictures? A. Yes. Q. Of women in some stage of undress? A. Yes.
6 7 8 9 10 11 12 13 14 15 16	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs. Correct? A. Correct. Q. All right. And I think you said downstairs you saw a picture of the only picture that you saw of I'd say of a younger child that displayed some form of I don't want to say	6 7 8 9 10 11 12 13 14 15 16 17 18	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was were or was a three by five picture or pictures? A. Yes. Q. Of women in some stage of undress? A. Yes. Q. Okay. And when you say three by five, I
6 7 8 9 10 11 12 13 14 15 16	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs. Correct? A. Correct. Q. All right. And I think you said downstairs you saw a picture of the only picture that you saw of I'd say of a younger child that displayed some form of I don't want to say nudity because it's probably not that, but of some	6 7 8 9 10 11 12 13 14 15 16 17 18 19	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was were or was a three by five picture or pictures? A. Yes. Q. Of women in some stage of undress? A. Yes. Q. Okay. And when you say three by five, I assume you meant three feet?
6 7 8 9 0 1 1 2 3 4 4 5 6	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs. Correct? A. Correct. Q. All right. And I think you said downstairs you saw a picture of the only picture that you saw of I'd say of a younger child that displayed some form of I don't want to say nudity because it's probably not that, but of some portion of their body that was exposed, and I	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was were or was a three by five picture or pictures? A. Yes. Q. Of women in some stage of undress? A. Yes. Q. Okay. And when you say three by five, I assume you meant three feet? A. Three feet.
6 7 8 9 10 11 12 13 14 15 16 17	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs. Correct? A. Correct. Q. All right. And I think you said downstairs you saw a picture of the only picture that you saw of I'd say of a younger child that displayed some form of I don't want to say nudity because it's probably not that, but of some portion of their body that was exposed, and I think you described it as her cheek.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was were or was a three by five picture or pictures? A. Yes. Q. Of women in some stage of undress? A. Yes. Q. Okay. And when you say three by five, I assume you meant three feet? A. Three feet. Q. By five feet?
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs. Correct? A. Correct. Q. All right. And I think you said downstairs you saw a picture of the only picture that you saw of I'd say of a younger child that displayed some form of I don't want to say nudity because it's probably not that, but of some portion of their body that was exposed, and I think you described it as her cheek. A. Yes, that's upstairs.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was were or was a three by five picture or pictures? A. Yes. Q. Of women in some stage of undress? A. Yes. Q. Okay. And when you say three by five, I assume you meant three feet? A. Three feet. Q. By five feet? A. Yes.
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs. Correct? A. Correct. Q. All right. And I think you said downstairs you saw a picture of the only picture that you saw of I'd say of a younger child that displayed some form of I don't want to say nudity because it's probably not that, but of some portion of their body that was exposed, and I think you described it as her cheek. A. Yes, that's upstairs. Q. That's upstairs?	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was were or was a three by five picture or pictures? A. Yes. Q. Of women in some stage of undress? A. Yes. Q. Okay. And when you say three by five, I assume you meant three feet? A. Three feet. Q. By five feet? A. Yes. Q. Were they photographs?
6 7 8 9 10 11 12 13 14 15 16 17	correct? A. They were not nude women in the staircase. Q. That's all I'm talking about right now. In that area you never saw any pictures, or photographs, paintings, any type of depiction of a nude woman on that staircase going upstairs. Correct? A. Correct. Q. All right. And I think you said downstairs you saw a picture of the only picture that you saw of I'd say of a younger child that displayed some form of I don't want to say nudity because it's probably not that, but of some portion of their body that was exposed, and I think you described it as her cheek. A. Yes, that's upstairs.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	the kitchen at the top of the landing, I think you described did you describe it as the foyer? A. Yes. Q. Okay. But it's really the landing, the upstairs landing? A. Yes. Q. I think you said there were there was were or was a three by five picture or pictures? A. Yes. Q. Of women in some stage of undress? A. Yes. Q. Okay. And when you say three by five, I assume you meant three feet? A. Three feet. Q. By five feet? A. Yes.

23 (Pages 355 to 358)

	Page 359		Page 36
1	didn't recognize who those people were. Is that	1	 Inside his closet, the walk-in closet.
2	correct?	2	 Q. And those pictures, I think you called it
3	MR. EDWARDS: Object to the form.	3	a mosaic?
4	THE WITNESS: I knew this particular girl	4	A. Yes.
5	because it was the daughter of Mrs. Eva.	5	Q. And of the mosaic, approximately how many
6	BY MR. CRITTON:	6	pictures were in the mosaic?
7	Q. Okay. And is that the picture you're	7	A. 16 or 20.
8	talking about?	8	Q. Okay. And of those pictures how many did
9	A. This is the picture I'm talking about.	9	you recognize?
0	Q. Okay. And that was a three by five?	10	A. About three or four.
1	A. Yes.	11	Q. All right. Were they as to who those
2	Q. All right. And the only thing that you	12	people were, you don't know, you just recognized
3	could see was a portion, that is of her other than	13	three or four of them?
4	say her waist or her shoulders or her arms or	14	A. Mr. Epstein when he was younger, and then
5	something, that's one where you could see kind of	15	different girlfriends, but I didn't recognize
6	like the Coppertone commercial, a picture of her	16	except the ones
7	cheek?	17	Q. Okay. You said three or four of those
8	A. Yes. Part of her buttocks.	18	were pictures of the girls who came over to give a
9	MR. LANGINO: Object to the form.	19	massage?
0	BY MR. CRITTON:	20	A. Yes.
1	- 1 Table 1 Ta	21	
	Q. Okay. And was there another picture at	1002002	Q. Okay. But as to who those girls were you
2	the top of the foyer, large one, or is that the	22	don't know as you sit here today?
3	only one that you can recall?	23	A. No, sir.
4	A. There were two of the same girl in	24	Q. And as to what their ages were you don't
25	different poses.	25	know?
	Page 360		Page 36
1	Q. But showed the same thing?	1	A. No, sir.
2	A. Yes.	2	Q. That's correct?
3	Q. Okay. As you walked through into then	3	A. That's correct.
4	if I understood it correctly, you go to the pretty	4	Q. And as to what they depicted in the
5	much to the end of the hallway, then you go	5	shotographs of the girls were they in different
			photographs of the gins were they in different
0		6	photographs of the girls were they in different stages of undress?
	through another small vestibule, double doors, two		stages of undress? A. Yes.
7	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead	6	stages of undress? A. Yes.
7 8	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you	6 7	stages of undress?
7 8 9	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead	6 7 8	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least
7 8 9	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom.	6 7 8 9	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were
7 8 9 0 1	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in	6 7 8 9 10 11	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least
7 8 9 0 1 2	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in that location were there any pictures of any women	6 7 8 9 10	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off?
7 8 9 0 1 2 3	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in	6 7 8 9 10 11 12	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off?
7 3 9 0 1 2 3 4	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in that location were there any pictures of any women in any stage of undress? A. Yes.	6 7 8 9 10 11 12 13	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off? A. There were two girls completely naked in a shower in a sexual act.
7 3 9 0 1 2 3 4 5	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in that location were there any pictures of any women in any stage of undress? A. Yes. Q. All right. And were any of those	6 7 8 9 10 11 12 13 14 15	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off? A. There were two girls completely naked in a shower in a sexual act. Q. Is that the one when Ms. Ezell asked you
3 9 0 1 2 3 4 5 5	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in that location were there any pictures of any women in any stage of undress? A. Yes. Q. All right. And were any of those pictures, did they involve or were they of any	6 7 8 9 10 11 12 13 14 15 16	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off? A. There were two girls completely naked in a shower in a sexual act. Q. Is that the one when Ms. Ezell asked you questions, that's one of the photographs that you
3 3 3 4 5 5 7	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in that location were there any pictures of any women in any stage of undress? A. Yes. Q. All right. And were any of those pictures, did they involve or were they of any of the girls that have been described as women who	6 7 8 9 10 11 12 13 14 15 16	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off? A. There were two girls completely naked in a shower in a sexual act. Q. Is that the one when Ms. Ezell asked you questions, that's one of the photographs that you were talking about?
7 3 9 0 1 2 3 4 5 7 3	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in that location were there any pictures of any women in any stage of undress? A. Yes. Q. All right. And were any of those pictures, did they involve or were they of any of the girls that have been described as women who came over to give Mr purportedly to give Mr.	6 7 8 9 10 11 12 13 14 15 16	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off? A. There were two girls completely naked in a shower in a sexual act. Q. Is that the one when Ms. Ezell asked you questions, that's one of the photographs that you were talking about? A. No, sir.
7 8 9 0 1 2 3 4 5 6 7 8 9	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in that location were there any pictures of any women in any stage of undress? A. Yes. Q. All right. And were any of those pictures, did they involve or were they of any of the girls that have been described as women who came over to give Mr purportedly to give Mr. Epstein a massage?	6 7 8 9 10 11 12 13 14 15 16 17 18 19	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off? A. There were two girls completely naked in a shower in a sexual act. Q. Is that the one when Ms. Ezell asked you questions, that's one of the photographs that you were talking about? A. No, sir. Q. That was a different
7 8 9 0 1 2 3 4 5 6 7 8 9 0	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in that location were there any pictures of any women in any stage of undress? A. Yes. Q. All right. And were any of those pictures, did they involve or were they of any of the girls that have been described as women who came over to give Mr purportedly to give Mr. Epstein a massage? A. Yes.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off? A. There were two girls completely naked in a shower in a sexual act. Q. Is that the one when Ms. Ezell asked you questions, that's one of the photographs that you were talking about? A. No, sir. Q. That was a different A. Different one.
7 8 9 0 1 2 3 4 5 6 7 8 9 0 1	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in that location were there any pictures of any women in any stage of undress? A. Yes. Q. All right. And were any of those pictures, did they involve or were they of any of the girls that have been described as women who came over to give Mr purportedly to give Mr. Epstein a massage? A. Yes. Q. And do you remember who any of the names	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off? A. There were two girls completely naked in a shower in a sexual act. Q. Is that the one when Ms. Ezell asked you questions, that's one of the photographs that you were talking about? A. No, sir. Q. That was a different A. Different one. Q. Okay. And the mosaic that you saw where
7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in that location were there any pictures of any women in any stage of undress? A. Yes. Q. All right. And were any of those pictures, did they involve or were they of any of the girls that have been described as women who came over to give Mr purportedly to give Mr. Epstein a massage? A. Yes. Q. And do you remember who any of the names of any of those people were?	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off? A. There were two girls completely naked in a shower in a sexual act. Q. Is that the one when Ms. Ezell asked you questions, that's one of the photographs that you were talking about? A. No, sir. Q. That was a different A. Different one. Q. Okay. And the mosaic that you saw where you saw two girls involved in a sexual act, do you
7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in that location were there any pictures of any women in any stage of undress? A. Yes. Q. All right. And were any of those pictures, did they involve or were they of any of the girls that have been described as women who came over to give Mr purportedly to give Mr. Epstein a massage? A. Yes. Q. And do you remember who any of the names of any of those people were? A. No.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off? A. There were two girls completely naked in a shower in a sexual act. Q. Is that the one when Ms. Ezell asked you questions, that's one of the photographs that you were talking about? A. No, sir. Q. That was a different A. Different one. Q. Okay. And the mosaic that you saw where you saw two girls involved in a sexual act, do you know where that photograph was taken?
67890123456789012345	through another small vestibule, double doors, two sets of double doors, and as you go straight ahead then you make a left around the bed and then you end up in the bathroom. A. Yes. Q. In the bathroom in the bathroom or in that location were there any pictures of any women in any stage of undress? A. Yes. Q. All right. And were any of those pictures, did they involve or were they of any of the girls that have been described as women who came over to give Mr purportedly to give Mr. Epstein a massage? A. Yes. Q. And do you remember who any of the names of any of those people were?	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	stages of undress? A. Yes. Q. Was everyone undressed to some degree, that is, they were described as nude, or at least the questions asked were these people nude? Were they actually nude or someone may have had their top off? A. There were two girls completely naked in a shower in a sexual act. Q. Is that the one when Ms. Ezell asked you questions, that's one of the photographs that you were talking about? A. No, sir. Q. That was a different A. Different one. Q. Okay. And the mosaic that you saw where you saw two girls involved in a sexual act, do you

24 (Pages 359 to 362)

		-	
	Page 363		Page 365
1	I don't know which room, sir.	1	pilots, masseuses, chefs, so she have a copy of
2	Q. Okay. Did you recognize both the girls	2	the black book with herself and as well as the
3	or just one of the girls?	3	computer.
4	A. The two girls.	4	 Q. Did you ever go on Ms. Maxwell's computer
5	Q. Then there were there was one or two	5	to see what she had in it?
6	other photographs of girls that you recognized?	6	A. Yes.
7	A. Yes.	7	 Q. And was that something you were allowed
8	 Q. Okay. And were they fully unclothed or 	8	to do?
9	did they have some degree of clothes on and/or	9	A. No.
10	off?	10	Q. Okay. You actually went in her office?
1	A. They were naked.	11	A. Yes.
12	Q. All right. And all of the remaining	12	Q. And was her computer on so that you
3	pictures at least within that mosaic were of	13	didn't need to access the password?
4	individuals that you did not know?	14	A. It was off.
5	A. No, sir.	15	Q. Okay. So you just turned it on?
6	Q. And that you did not recognize as having	16	A. Yes, sir.
7	been at the house. Is that correct?	17	Q. And then you were able to access her
8	A. Yes, that's correct.	18	computer?
9	Q. You were also asked about some let me	19	A. Exactly.
0	switch for just a minute.	20	Q. And what possessed you to go in and to
1	You were asked about a vibrator that you	21	access her personal computer?
2	saw, and I think you described it as a back	22	A. I needed to send some documents to the
3	massager that was approximately 18 inches long	23	New York office and it was the only computer
4	that had a couple of rotating heads on it.	24	working in the house.
25	A. Yes.	25	Q. Okay. And how many occasions did you use
	Page 364		Page 366
1	Q. And I think you ultimately came up with	1	her computer?
2	the idea as it was something you had seen at like	2	A. Several times.
3	a Sharper Image store.	3	Q. Was she ever aware that you used her
4	A. Yes, sir.	4	computer?
5	Q. Have you ever seen one of those types of	5	MR. LANGINO: Form.
6	devices, that is a back massager with the rotating	6	THE WITNESS: I don't think so.
7	heads also sold well, let me ask you this.	7	BY MR. CRITTON:
8		10000	
	Strike that last question.	l K	O. Did you ever ask Ms. Maxwell for
	Strike that last question. Have you ever been to Brookstone?	8	Q. Did you ever ask Ms. Maxwell for permission to use her computer?
9	Have you ever been to Brookstone?	9	permission to use her computer?
9	Have you ever been to Brookstone? A. Yes.	9 10	permission to use her computer? A. I was the house manager, I believe I was
9	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like	9 10 11	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to
9 0 1 2	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone?	9 10 11 12	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending
9 0 1 2 3	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone? A. Yes.	9 10 11 12 13	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending financial reports or e-mails.
9 0 1 2 3 4	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone? A. Yes. Q. Okay. You were asked whether Ms. Maxwell	9 10 11 12 13 14	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending financial reports or e-mails. Q. So would you have been did you ever
0 1 2 3 4 5	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone? A. Yes. Q. Okay. You were asked whether Ms. Maxwell kept the names of any of the girls who came to	9 10 11 12 13 14 15	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending financial reports or e-mails. Q. So would you have been did you ever use Mr. Epstein's computer?
90123456	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone? A. Yes. Q. Okay. You were asked whether Ms. Maxwell kept the names of any of the girls who came to give massages on let me ask it this way.	9 10 11 12 13 14 15 16	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending financial reports or e-mails. Q. So would you have been did you ever use Mr. Epstein's computer? A. No.
9 0 1 2 3 4 5 6 7	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone? A. Yes. Q. Okay. You were asked whether Ms. Maxwell kept the names of any of the girls who came to give massages on let me ask it this way. I think you were asked whether	9 10 11 12 13 14 15 16	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending financial reports or e-mails. Q. So would you have been did you ever use Mr. Epstein's computer? A. No. Q. Okay. But you used Ms. Maxwell's
9 0 1 2 3 4 5 6 7 8	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone? A. Yes. Q. Okay. You were asked whether Ms. Maxwell kept the names of any of the girls who came to give massages on let me ask it this way. I think you were asked whether Ms. Maxwell ever kept the names of any of the	9 10 11 12 13 14 15 16	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending financial reports or e-mails. Q. So would you have been did you ever use Mr. Epstein's computer? A. No. Q. Okay. But you used Ms. Maxwell's computer?
9 0 1 2 3 4 5 6 7 8 9	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone? A. Yes. Q. Okay. You were asked whether Ms. Maxwell kept the names of any of the girls who came to give massages on let me ask it this way. I think you were asked whether Ms. Maxwell ever kept the names of any of the girls who came to give massages and I think your	9 10 11 12 13 14 15 16 17 18 19	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending financial reports or e-mails. Q. So would you have been did you ever use Mr. Epstein's computer? A. No. Q. Okay. But you used Ms. Maxwell's computer? A. Yes.
901234567890	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone? A. Yes. Q. Okay. You were asked whether Ms. Maxwell kept the names of any of the girls who came to give massages on let me ask it this way. I think you were asked whether Ms. Maxwell ever kept the names of any of the girls who came to give massages and I think your response was yes.	9 10 11 12 13 14 15 16 17 18 19 20	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending financial reports or e-mails. Q. So would you have been did you ever use Mr. Epstein's computer? A. No. Q. Okay. But you used Ms. Maxwell's computer? A. Yes. Q. Did you ever use Ms. Kellen's computer?
9012345678901	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone? A. Yes. Q. Okay. You were asked whether Ms. Maxwell kept the names of any of the girls who came to give massages on let me ask it this way. I think you were asked whether Ms. Maxwell ever kept the names of any of the girls who came to give massages and I think your response was yes. A. Yes.	9 10 11 12 13 14 15 16 17 18 19 20 21	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending financial reports or e-mails. Q. So would you have been did you ever use Mr. Epstein's computer? A. No. Q. Okay. But you used Ms. Maxwell's computer? A. Yes. Q. Did you ever use Ms. Kellen's computer? A. Yes.
9 0 1 2 3 4 5 6 7 8 9 0 1 2	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone? A. Yes. Q. Okay. You were asked whether Ms. Maxwell kept the names of any of the girls who came to give massages on let me ask it this way. I think you were asked whether Ms. Maxwell ever kept the names of any of the girls who came to give massages and I think your response was yes. A. Yes. Q. Okay. Did she keep them on a pad of	9 10 11 12 13 14 15 16 17 18 19 20 21 22	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending financial reports or e-mails. Q. So would you have been did you ever use Mr. Epstein's computer? A. No. Q. Okay. But you used Ms. Maxwell's computer? A. Yes. Q. Did you ever use Ms. Kellen's computer? A. Yes. Q. In looking at Ms. Maxwell still, you went
9 0 1 2 3 4 5 6 7 8 9 0 1 2 3	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone? A. Yes. Q. Okay. You were asked whether Ms. Maxwell kept the names of any of the girls who came to give massages on let me ask it this way. I think you were asked whether Ms. Maxwell ever kept the names of any of the girls who came to give massages and I think your response was yes. A. Yes. Q. Okay. Did she keep them on a pad of paper, did she keep them in a notebook, did she	9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending financial reports or e-mails. Q. So would you have been did you ever use Mr. Epstein's computer? A. No. Q. Okay. But you used Ms. Maxwell's computer? A. Yes. Q. Did you ever use Ms. Kellen's computer? A. Yes. Q. In looking at Ms. Maxwell still, you went into Ms. Maxwell's computer with at least the idea
9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5	Have you ever been to Brookstone? A. Yes. Q. Okay. Have you ever seen a massager like that at Brookstone? A. Yes. Q. Okay. You were asked whether Ms. Maxwell kept the names of any of the girls who came to give massages on let me ask it this way. I think you were asked whether Ms. Maxwell ever kept the names of any of the girls who came to give massages and I think your response was yes. A. Yes. Q. Okay. Did she keep them on a pad of	9 10 11 12 13 14 15 16 17 18 19 20 21 22	permission to use her computer? A. I was the house manager, I believe I was supposed to use everything in the house to accomplish my duties, in that case sending financial reports or e-mails. Q. So would you have been did you ever use Mr. Epstein's computer? A. No. Q. Okay. But you used Ms. Maxwell's computer? A. Yes. Q. Did you ever use Ms. Kellen's computer? A. Yes. Q. In looking at Ms. Maxwell still, you went

25 (Pages 363 to 366)

	Page 367		Page 36
1	Q. Up to New York?	1	record with tape number three.
2	A. Yes.	2	BY MR. CRITTON:
3	Q. Were you going to pdf them?	3	Q. Mr. Rodriguez, I was asking you about
4	A. Yes.	4	Ms. Maxwell's computer and you told me how you
5	Q. And did she have a fax machine not a	5	went on the computer.
6	fax machine, a copy machine in her office as well?	6	If she was out of town would she take her
7	A. Yes.	7	computer with her?
8	Q. Okay. So how would you generally do	8	A. No.
9	that? Would you do that through a Microsoft	9	Q. It was something she left there?
10	program?	10	A. Yes.
11	A. Through Citrix.	11	Q. All right. And when you went on to pdf,
12	Q. Through Citrix. All right. With Citrix,	12	I think you said it was really one time that you
13	and that is, if you said you saw some names of	13	saw the names of some of these girls?
14	individuals on her computer if you were just going	14	A. Yes.
15	to pdf some documents up to New York why would you	15	Q. And if I understand it correctly, it was
16	of what would of caused you to have seen any	16	did it have the name and then a phone number?
17	names on her computer?	17	A. Yes.
18	MS. EZELL: Objection to form.	18	Q. And was that something that was
19	THE WITNESS: All the calls that came to		automatically downloaded from the system?
20	358 El Brillo, they came through the	19	
21	telephone, they have a transcript somehow		A. Yeah, from the phone system to the
22		21	computer so we have a transcript.
	that they connect to the computer, so you	22	Q. When you say a transcript, the fact that
23	can pull it and you register the time, who	23	Sally Jones, phone number 561, whatever it was,
24	called, who didn't call, and you can pull	24	called.
25	this at your request. So I used to use that	25	A. It was a transcript of the phone calls of
	Page 368		Page 370
1	to go back to some calls that they were	1	the house, we can get it from the computer.
2	requesting, especially when the hurricane	2	Q. Okay. And I'm distinguishing,
3	season happened.	3	transcript, it would tell you the name and phone
4	BY MR. CRITTON:	4	number, it wouldn't tell you what was said?
5	Q. Okay. So if I understand, even the	5	A. It was the message also.
6	computer you used would have had that same	6	Q. Okay. Now I understand. And so
7	feature?	7	Ms. Maxwell when you said she had the names of
8	A. No, no, it was totally different. Mine	8	some of these girls who may have given massages,
9	was slower and all the time was breaking down	9	or at least were what you called earlier girls
0	that's why we have the guy from Ohio came and	10	that gave massages, or females that gave massages
1	fixed the computers.	11	she would have had it because that was information
2	Q. Okay. Were there other computers that	12	that was downloaded from the Citrix system into
3	you used that had that feature, that is that	13	her computer?
4	A. Only Sarah, Mrs. Maxwell, and the staff	14	A. Yes.
15	house.	15	MS. EZELL: Objection, form.
16	Q. Staff house being yours?	16	BY MR. CRITTON:
17	A. The guest house, yes, my office.	17	Q. Okay, I understand. Now, you said she
8	Q. So you could go out to your guest house		
	then and look for the same information?	18 19	also had some pictures. Is that that one time you
0	######################################		also saw pictures?
	A. No.	20	A. Yes.
20		21	Q. And were you going through her computer
20	Q. All right. I don't understand but why	22	
20 21 22	don't we take a break because we're almost out of	22	at that time?
19 20 21 22 23	don't we take a break because we're almost out of tape.	23	A. No.
20 21 22	don't we take a break because we're almost out of		

26 (Pages 367 to 370)

	Page 371		Page 373
1	New York what were you doing getting to names and	1	Q. Okay. Were any of the photographs that
2	phone numbers and then pictures of girls?	2	were in again, I'm talking about Ms. Maxwell's
3	A. I was trying to get some information. I	3	computer now, were those photographs of
4	was working the computer and I just happen they	4	individuals who were any of the girls or ladies
5	have the icon of the file and I open and it was	5	that came over to give massages?
6	right there, so I was not looking but, you know,	6	A. No. They stay at the house.
7	it was already accessible to me.	7	Q. Okay. So the photographs that you saw on
8	Q. And how many photographs did you then	8	Ms. Maxwell's computer of females in any state of
9	scroll through to look at?	9	undress or at parties or at banquets, those were
10	A. Probably 30.	10	all of individuals who would fly in with Mr.
11	Q. Okay. And why?	11	Epstein at various periods of time that had
12	A. Just curiosity, sir.	12	traveled with him?
13	Q. So again, you never told anyone other	13	A. That's correct.
		G 32	하고 교육하게 하고 바다가 하고 하는 그 그는 그를 다 내려가 되었다.
14 15	than your wife? A. No.	14	Q. Okay. Those are the girls that you told
		15 16	us I think at your last deposition and reaffirmed
16	Q. Correct?	1100000	here today, those girls all appeared to be in their 20's?
17	A. Yes, correct.	17	
18	Q. Of the pictures that you saw, if I	18	A. Yes, sir.
19	understood it correctly, some of those were	19	Q. All right. Now, you were also asked some
20	pictures of well, I think you said some of them	20	questions, a lot of questions about surveillance.
21	reflected parties or banquets?	1.5345.51	And if I understood your testimony, and this is
22	A. Yes.	22	where it goes back to what do you know, what don't
23	Q. I think you described some of the	23	you know, what were you speculating on, what did
24	pictures gatherings that appeared to be either in	24	you know at the time, what do you know now, at
25	Russia or Eastern Europe?	25	least I need you to distinguish that for me so
	Page 372		Page 374
1	A. Yes.	1	that I know what you knew at the time, and as
2	Q. All right. And then you talked about a	2	distinct from what you may have read in the
3	picture of two girls in the shower that you didn't	3	newspaper or been told by some lawyer or someone
4	know the girls. Correct?	4	else that may not be accurate. Okay?
5	A. Yes.	5	A. Yes, sir.
6	Q. That's correct?	6	Q. With regard to the with regard to
7	A. That's correct.	7	surveillance equipment, if I understood your
8	Q. All right. And that in all of the	8	testimony today is you were completely unaware of
9	photographs that you saw the individuals seemed to	9	the existence of any surveillance equipment in the
.0	be having a good time?	10	house during the 2004/2005 time period that you
1	A. Yes.	11	worked there. Is that correct?
2	Q. All right. Would it be a correct	12	A. Yes.
	statement that in none of the photographs did	13	Q. And therefore, where it was, what may
	anyone seem to be distressed or disturbed or show	14	have existed, whether it in fact actually did
			exist, whether anyone maintained it, you have no
4		15	
4	any type of negative emotion, at least from what	15 16	
.4 .5 .6	any type of negative emotion, at least from what you observed?	16	personal knowledge whatsoever. Is that true?
.4 .5 .6	any type of negative emotion, at least from what you observed? A. That's correct.	16 17	personal knowledge whatsoever. Is that true? A. That's true.
.4 .5 .6 .7	any type of negative emotion, at least from what you observed? A. That's correct. MS. EZELL: Objection, form.	16 17 18	A. That's true. MR. WILLITS: Object to the form.
.4 .5 .6 .7 .8	any type of negative emotion, at least from what you observed? A. That's correct. MS. EZELL: Objection, form. BY MR. CRITTON:	16 17 18 19	personal knowledge whatsoever. Is that true? A. That's true. MR. WILLITS: Object to the form. BY MR. CRITTON:
.4 .5 .6 .7 .8 .9	any type of negative emotion, at least from what you observed? A. That's correct. MS. EZELL: Objection, form. BY MR. CRITTON: Q. And in terms of the photographs that you	16 17 18 19 20	A. That's true. MR. WILLITS: Object to the form. BY MR. CRITTON: Q. You talked about pictures of two women
4 5 6 7 8 9	any type of negative emotion, at least from what you observed? A. That's correct. MS. EZELL: Objection, form. BY MR. CRITTON: Q. And in terms of the photographs that you did see, were any of the photographs that you saw,	16 17 18 19 20 21	Personal knowledge whatsoever. Is that true? A. That's true. MR. WILLITS: Object to the form. BY MR. CRITTON: Q. You talked about pictures of two women who you saw in the house who were nude, one was
.4 .5 .6 .7 .8 .9 .0 .1	any type of negative emotion, at least from what you observed? A. That's correct. MS. EZELL: Objection, form. BY MR. CRITTON: Q. And in terms of the photographs that you did see, were any of the photographs that you saw, did they appear did they appear to have been of	16 17 18 19 20 21 22	personal knowledge whatsoever. Is that true? A. That's true. MR. WILLITS: Object to the form. BY MR. CRITTON: Q. You talked about pictures of two women who you saw in the house who were nude, one was Nadia?
14 15 16 17 18 19 20 21 22 23	any type of negative emotion, at least from what you observed? A. That's correct. MS. EZELL: Objection, form. BY MR. CRITTON: Q. And in terms of the photographs that you did see, were any of the photographs that you saw, did they appear did they appear to have been of women that you had seen fly in with Mr. Epstein on	16 17 18 19 20 21 22 23	personal knowledge whatsoever. Is that true? A. That's true, MR. WILLITS: Object to the form. BY MR. CRITTON: Q. You talked about pictures of two women who you saw in the house who were nude, one was Nadia? A. Yes.
14 15 16 17 18 19 20 21 22 23 24 25	any type of negative emotion, at least from what you observed? A. That's correct. MS. EZELL: Objection, form. BY MR. CRITTON: Q. And in terms of the photographs that you did see, were any of the photographs that you saw, did they appear did they appear to have been of	16 17 18 19 20 21 22	personal knowledge whatsoever. Is that true? A. That's true. MR. WILLITS: Object to the form. BY MR. CRITTON: Q. You talked about pictures of two women who you saw in the house who were nude, one was Nadia?

27 (Pages 371 to 374)

1	A. Yes.	1	Page 377 names and addresses of let me start over.
2	Q. All right. And then you saw another	2	Strike that.
3	picture of a Brazilian woman who had traveled or	3	If I understood your testimony, you said
4	flown on the plane before?	4	that Sarah had pictures start again.
5	A. Yes.	5	You said that Sarah had the names and
6	Q. All right. And she also appeared to be a	6	phone numbers of some of the massage girls.
7	woman to you not only in the photograph but from	7	A. Yes.
8	your having seen her who appeared to be in her	8	Q. Or at least of the people that you
9	20's?	9	thought may have been called to give massages.
10	A. Yes.	10	A. Yes.
1	Q. Excuse me. Thank you. You talked about	11	MS. EZELL: Form.
.2	Sarah Kellen's computer. Was she hooked into your	12	MR. EDWARDS: Form.
.3	main system?	13	BY MR. CRITTON:
4	 Not to my office in the staff house but 	14	Q. And was that in the same format that you
	she was hooked into the main house.	15	saw on Ms. Maxwell's computer?
6	Q. Okay. The same Citrix system?	16	A. No.
7	A. Yes.	17	Q. Okay. What occasion would you have been
8	Q. And you said that Sarah had pictures of	18	have had to use Sarah Kellen's computer?
9	women on her computer that you saw. Is that	19	A. She will instruct me to get some
0	correct? A. Yes.	20	information from her desk or telephone numbers, so I will.
2		22	
3	Q. Okay. And were those the same types of pictures that Ms. Maxwell had, that is, females,	23	Q. And that's where you would have seen it? A. Yes.
4	pictures of females who had traveled in with Mr.	24	Q. I think you testified at your last
.5	Epstein from his plane?	25	deposition, or the start of your deposition that
		1555571	
-	Page 376		Page 378
1	A. This were different pictures.	1	the number of women that you remember came over to
2	Q. Okay. Were any of hers of any of the	3	give massages was something eight to ten, twelve,
3	girls who came in on the plane, or the ladies or	4	I don't remember, what's your best recollection?
5	women? A. No.	5	A. Can you repeat that, please? Q. Of the women, of different women that you
6	Q. What were her pictures of?	6	knew came over to give massages during the time
7	A. They were young women modeling, you know.	7	that you worked for Mr. Epstein, '04 to '05,
8	I don't remember seeing nudity on Sarah's	8	during that time period, approximately how many
9	computer.	9	women were there?
0	Q. All right. Hers, when I say hers, the	10	MR. EDWARDS: Object to the form.
1	photographs that Sarah Kellen had on her computer	11	THE WITNESS: To give massages?
2	were all of individuals who appeared or not	12	BY MR. CRITTON:
3	appeared, but were dressed and appeared to be	13	Q. Yes, sir.
4	modeling?	14	A. Fifteen, yeah.
5	A. Yes.	15	Q. So something between one and fifteen of
6	Q. Would it be a correct statement that none	16	the names you would have seen on Ms. Kellen's
7	of the women that you saw, that is the pictures of	17	computer along with a phone number?
8	the women that you saw on Sarah's computer were	18	MR. EDWARDS: Form.
	any of the girls, women, whoever came to give	19	THE WITNESS: Yes.
	massages? Is that correct?	20	BY MR. CRITTON:
0		71	Q. Do you remember how many you would have
0	MR. EDWARDS: Object to the form.	21	
0	MR. EDWARDS: Object to the form. MS. EZELL: Form.	22	seen?
9 0 1 2 3	MR. EDWARDS: Object to the form. MS. EZELL: Form. THE WITNESS: That's correct.	22 23	seen? A. Fifteen.
0	MR. EDWARDS: Object to the form. MS. EZELL: Form.	22	seen?

28 (Pages 375 to 378)

	Page 379	7	Page 38
1 1	pictures in the dining room and the library.	1	Q. Regular conversation?
2	A. Yes.	2	A. Yes.
3	Q. Photographs.	3	Q. And, therefore, you might interject
4	A. Yes.	4	yourself back in because you've been asked to pay
5	Q. Okay. Was she taking the pictures she	5	someone or to let them out?
	took were people who were clothed?	6	MR. LANGINO: Form.
7	A. Yes.	7	THE WITNESS: Yes, I was called to pay
8	Q. And were any of the pictures that she	8	them.
9 t	took of any of the girls that you ever let me	9	BY MR. CRITTON:
	strike that.	10	Q. All right. And when you hear that
11	If I understood your original testimony	11	conversation that would be another way that you
	I don't want to say original. If I understood	12	would know that the women were leaving?
	your testimony from July 29th to what you told us	13	A. Yes.
	today as to the women who did come to give	14	Q. And sometimes they'd leave without you
	massages they'd knock or somehow you would be	15	even being involved, if I understood it correctly?
	aware that they were at the back door, you would	16	A. That's correct.
	punch the security code and lead them into the	17	Q. So, the only places that you ever saw the
7 7 7 7	kitchen.	18	women who came to give massages would be - of the
19	A. Yes.	19	some fifteen women during the time you were there
20	Q. Okay. When you brought them into the	20	would be either when you let them into the house
	kitchen you would say, hi, they would say hi back	21	and escorted them into the kitchen or as they were
	to you, or something to that, short greeting,	22	leaving?
	you'd offer them water, there was never any	23	A. Yes.
	alcohol in the whole house other than I think you	24	Q. And I think you described one instance
	said for one person at one time. Is that a fair	25	earlier today is that you may have had I In the
	Dage 200		Dags 28
1 5	Page 380 statement?	1	Page 38 car, in the Suburban?
2	A. Yes.	2	A. Yes.
3	Q. All right. You left the kitchen, you	3	Q. And that's the only person that you can
	inderstood Sarah Kellen came down, and what	4	remember having driven any place, that is, of the
	nappened thereafter you don't have any personal	5	women who were described as having given massages
	nowledge whatsoever?	6	MR. EDWARDS: Objection.
7	A. That's correct.	7	MS. EZELL: Objection, form.
8	MR. EDWARDS: Form.	8	THE WITNESS: Sir, I have to clarify
	BY MR. CRITTON:	9	that I drove a lot of girls, but I don't
0	Q. At some point in time Ms. Kellen might	10	remember the names associated with the
	contact you and say pay such and such X amount of	11	faces. But this particular girl A., or
2 d	dollars, she is now getting ready to leave.	12	others, C., whatever, I remember driving in
3	A. Yes.	13	the Suburban, but I cannot say this was
4	Q. That maybe one. Another set of	14	BY MR. CRITTON:
~	dreumstances might be you use the word commotion,	15	Q. Let me clarify because what I want to be
	ou might hear a commotion, I assume you don't	16	clear is, is I do remember you testifying that
	nean well, let me ask you, when you say	17	when some of the 20 plus year old models or
	commotion, do you mean a disturbance, something	18	females would fly in with Mr. Epstein they might
	hat was seriously like raised voices or merely	19	want to go shopping, they might want to go to the
	ou just heard some people talking?	20	store, they may want to go to the drug store, they
1	Conversation of people leaving.	21	may want to go to the beach, wherever they wanted
2	Q. Okay. Not a commotion in the form of a	22	to go and you would drive them.
	listurbance but a commotion in the sense that you	23	A. Yes.
	leard people talking?	24	Q. All right. And then I remember in
	A. Yes	25	response to Ms. Ezell's questions today she asked
5			

29 (Pages 379 to 382)

	Page 383	1	Page 385
1	you about having driven and you recalled	1	Q. All right. Ms. Ezell asked you about Mr.
2	having had her in the Suburban specifically.	2	Dershowitz being present in Mr. Epstein's home,
3	A. Yes.	3	and I think she asked and I think that you said
4	 Q. Do you remember any of the other girls, 	4	Mr. Epstein was a and he and Mr. Dershowitz
5	women who came to give massages ever having driven	5	were friends?
6	them, or is the only one that you remember?	6	A. Yes.
7	MR. EDWARDS: Form.	7	Q. She also I think asked was Mr. Dershowitz
8	THE WITNESS: I only remember right	8	ever there when one of the women who gave a
9	now for the fact that I was driving by the	9	massage was present in the home?
0	airport and I showed her Mr. Epstein's	10	A. I don't remember that.
1	plane.	11	Q. That's what I want to clear up. Is it
2	BY MR, CRITTON:	12	your testimony that Mr. Dershowitz was there when
3	Q. All right. Which really takes me back to	13	any of the women came to Mr. Epstein's home to
4	really where I started with this series of	14	give a massage?
		1	
5	questions.	15	A. Yes.
6	You saw the girls, the women who came in	16	MR. EDWARDS: Form.
7	to give the massages, when they came in if you	17	BY MR. CRITTON:
8	were advised or if you heard conversation and you	18	Q. As to whether any of those women were
9	saw them you would see them when they left?	19	ever associated with Mr. Dershowitz would it be a
0	A. Yes.	20	correct statement that you have absolutely no
1	Q. And you saw because she was in the	21	knowledge?
2	Suburban on at least one occasion?	22	A. I don't know, sir.
3	A. Yes.	23	Q. You don't know?
4	Q. And, therefore, you never saw these	24	A. I don't know, sir.
5	girls, these women who gave the massages in the	25	MS. EZELL: Form.
			Page 386
1234567890123456	Page 384 dining room or the library. Would that be a fair statement? A. That's correct. MR. EDWARDS: Form. BY MR. CRITTON: Q. All right. So, therefore, the pictures that you saw Sarah Kellen taking of girls, women, either in the dining room or library, those were other individuals other than those who may have given or who came for massages. Is that correct? MS. EZELL: Form. MR. EDWARDS: Form. THE WITNESS: It's confusing, sir, because there were a bunch of girls. I don't know which one they were but I saw her taking pictures of the groups.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Page 386 BY MR. CRITTON: Q. Okay. Were you in any way attempting in your response to Ms. Ezell to imply that Mr. Dershowitz had a massage by one of these young ladies? A. I don't know, sir. Q. You have no knowledge? A. No, sir. Q. And you certainly weren't implying that that occurred, you just have no knowledge. Correct? MR. EDWARDS: Form. THE WITNESS: I don't know. BY MR. CRITTON: Q. Sorry? A. I don't know.
234567890123456	dining room or the library. Would that be a fair statement? A. That's correct. MR. EDWARDS: Form. BY MR. CRITTON: Q. All right. So, therefore, the pictures that you saw Sarah Kellen taking of girls, women, either in the dining room or library, those were other individuals other than those who may have given or who came for massages. Is that correct? MS. EZELL: Form. MR. EDWARDS: Form. THE WITNESS: It's confusing, sir, because there were a bunch of girls. I	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	BY MR. CRITTON: Q. Okay. Were you in any way attempting in your response to Ms. Ezell to imply that Mr. Dershowitz had a massage by one of these young ladies? A. I don't know, sir. Q. You have no knowledge? A. No, sir. Q. And you certainly weren't implying that that occurred, you just have no knowledge. Correct? MR. EDWARDS: Form, THE WITNESS: I don't know. BY MR. CRITTON: Q. Sorry? A. I don't know.
2345678901234567	dining room or the library. Would that be a fair statement? A. That's correct. MR. EDWARDS: Form. BY MR. CRITTON: Q. All right. So, therefore, the pictures that you saw Sarah Kellen taking of girls, women, either in the dining room or library, those were other individuals other than those who may have given or who came for massages. Is that correct? MS. EZELL: Form. MR. EDWARDS: Form. THE WITNESS: It's confusing, sir, because there were a bunch of girls. I don't know which one they were but I saw her taking pictures of the groups, BY MR. CRITTON:	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	BY MR. CRITTON: Q. Okay. Were you in any way attempting in your response to Ms. Ezell to imply that Mr. Dershowitz had a massage by one of these young ladies? A. I don't know, sir. Q. You have no knowledge? A. No, sir. Q. And you certainly weren't implying that that occurred, you just have no knowledge. Correct? MR. EDWARDS: Form. THE WITNESS: I don't know. BY MR. CRITTON: Q. Sorry? A. I don't know. Q. I think in response to one of Ms. Ezell's
23456789012345678	dining room or the library. Would that be a fair statement? A. That's correct. MR. EDWARDS: Form. BY MR. CRITTON: Q. All right. So, therefore, the pictures that you saw Sarah Kellen taking of girls, women, either in the dining room or library, those were other individuals other than those who may have given or who came for massages. Is that correct? MS. EZELL: Form. MR. EDWARDS: Form. THE WITNESS: It's confusing, sir, because there were a bunch of girls. I don't know which one they were but I saw her taking pictures of the groups, BY MR. CRITTON: Q. As to whether they were people who came	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	BY MR. CRITTON: Q. Okay. Were you in any way attempting in your response to Ms. Ezell to imply that Mr. Dershowitz had a massage by one of these young ladies? A. I don't know, sir. Q. You have no knowledge? A. No, sir. Q. And you certainly weren't implying that that occurred, you just have no knowledge. Correct? MR. EDWARDS: Form, THE WITNESS: I don't know. BY MR. CRITTON: Q. Sorry? A. I don't know. Q. I think in response to one of Ms. Ezell's questions you responded that let me ask it this
234567890123456789	dining room or the library. Would that be a fair statement? A. That's correct. MR. EDWARDS: Form. BY MR. CRITTON: Q. All right. So, therefore, the pictures that you saw Sarah Kellen taking of girls, women, either in the dining room or library, those were other individuals other than those who may have given or who came for massages. Is that correct? MS. EZELL: Form. MR. EDWARDS: Form. THE WITNESS: It's confusing, sir, because there were a bunch of girls. I don't know which one they were but I saw her taking pictures of the groups, BY MR. CRITTON: Q. As to whether they were people who came in on the planes or there may have been a massage	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	BY MR. CRITTON: Q. Okay. Were you in any way attempting in your response to Ms. Ezell to imply that Mr. Dershowitz had a massage by one of these young ladies? A. I don't know, sir. Q. You have no knowledge? A. No, sir. Q. And you certainly weren't implying that that occurred, you just have no knowledge. Correct? MR. EDWARDS: Form. THE WITNESS: I don't know. BY MR. CRITTON: Q. Sorry? A. I don't know. Q. I think in response to one of Ms. Ezell's questions you responded that let me ask it this way.
2345678901234567890	dining room or the library. Would that be a fair statement? A. That's correct. MR. EDWARDS: Form. BY MR. CRITTON: Q. All right. So, therefore, the pictures that you saw Sarah Kellen taking of girls, women, either in the dining room or library, those were other individuals other than those who may have given or who came for massages. Is that correct? MS. EZELL: Form. MR. EDWARDS: Form. THE WITNESS: It's confusing, sir, because there were a bunch of girls. I don't know which one they were but I saw her taking pictures of the groups, BY MR. CRITTON: Q. As to whether they were people who came in on the planes or there may have been a massage girl or more than one woman who gave a massage,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	BY MR. CRITTON: Q. Okay. Were you in any way attempting in your response to Ms. Ezell to imply that Mr. Dershowitz had a massage by one of these young ladies? A. I don't know, sir. Q. You have no knowledge? A. No, sir. Q. And you certainly weren't implying that that occurred, you just have no knowledge. Correct? MR. EDWARDS: Form. THE WITNESS: I don't know. BY MR. CRITTON: Q. Sorry? A. I don't know. Q. I think in response to one of Ms. Ezell's questions you responded that let me ask it this way. You never saw Mr. Epstein ever take
23456789012345678901	dining room or the library. Would that be a fair statement? A. That's correct. MR. EDWARDS: Form. BY MR. CRITTON: Q. All right. So, therefore, the pictures that you saw Sarah Kellen taking of girls, women, either in the dining room or library, those were other individuals other than those who may have given or who came for massages. Is that correct? MS. EZELL: Form. MR. EDWARDS: Form. THE WITNESS: It's confusing, sir, because there were a bunch of girls. I don't know which one they were but I saw her taking pictures of the groups. BY MR. CRITTON: Q. As to whether they were people who came in on the planes or there may have been a massage girl or more than one woman who gave a massage, you just don't know as you sit here, you'd just be	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	BY MR. CRITTON: Q. Okay. Were you in any way attempting in your response to Ms. Ezell to imply that Mr. Dershowitz had a massage by one of these young ladies? A. I don't know, sir. Q. You have no knowledge? A. No, sir. Q. And you certainly weren't implying that that occurred, you just have no knowledge. Correct? MR. EDWARDS: Form. THE WITNESS: I don't know. BY MR. CRITTON: Q. Sorry? A. I don't know. Q. I think in response to one of Ms. Ezell's questions you responded that let me ask it this way. You never saw Mr. Epstein ever take photographs of anyone. Would that be a correct
234567890123456789012	dining room or the library. Would that be a fair statement? A. That's correct. MR. EDWARDS: Form. BY MR. CRITTON: Q. All right. So, therefore, the pictures that you saw Sarah Kellen taking of girls, women, either in the dining room or library, those were other individuals other than those who may have given or who came for massages. Is that correct? MS. EZELL: Form. MR. EDWARDS: Form. THE WITNESS: It's confusing, sir, because there were a bunch of girls. I don't know which one they were but I saw her taking pictures of the groups. BY MR. CRITTON: Q. As to whether they were people who came in on the planes or there may have been a massage girl or more than one woman who gave a massage, you just don't know as you sit here, you'd just be speculating. Is that correct?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	BY MR. CRITTON: Q. Okay. Were you in any way attempting in your response to Ms. Ezell to imply that Mr. Dershowitz had a massage by one of these young ladies? A. I don't know, sir. Q. You have no knowledge? A. No, sir. Q. And you certainly weren't implying that that occurred, you just have no knowledge. Correct? MR. EDWARDS: Form. THE WITNESS: I don't know. BY MR. CRITTON: Q. Sorry? A. I don't know. Q. I think in response to one of Ms. Ezell's questions you responded that let me ask it this way. You never saw Mr. Epstein ever take photographs of anyone. Would that be a correct statement?
23456789012345678901	dining room or the library. Would that be a fair statement? A. That's correct. MR. EDWARDS: Form. BY MR. CRITTON: Q. All right. So, therefore, the pictures that you saw Sarah Kellen taking of girls, women, either in the dining room or library, those were other individuals other than those who may have given or who came for massages. Is that correct? MS. EZELL: Form. MR. EDWARDS: Form. THE WITNESS: It's confusing, sir, because there were a bunch of girls. I don't know which one they were but I saw her taking pictures of the groups. BY MR. CRITTON: Q. As to whether they were people who came in on the planes or there may have been a massage girl or more than one woman who gave a massage, you just don't know as you sit here, you'd just be	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	BY MR. CRITTON: Q. Okay. Were you in any way attempting in your response to Ms. Ezell to imply that Mr. Dershowitz had a massage by one of these young ladies? A. I don't know, sir. Q. You have no knowledge? A. No, sir. Q. And you certainly weren't implying that that occurred, you just have no knowledge. Correct? MR. EDWARDS: Form. THE WITNESS: I don't know. BY MR. CRITTON: Q. Sorry? A. I don't know. Q. I think in response to one of Ms. Ezell's questions you responded that let me ask it this way. You never saw Mr. Epstein ever take photographs of anyone. Would that be a correct

30 (Pages 383 to 386)

Page 38		Page 387
Q. Of the time that you've done that	1	A. To place a phone call?
approximately how many years does that include in	2	Q. Yeah. Did you ever see him place a phone
your working life?	3	call?
 A. Eight years, ten years. 	4	A. Yes.
Q. All right. And have you worked for	5	Q. If in fact, maybe it was this way, is
have you been in other circumstances where you	6	that you never saw him call someone to schedule a
have worked around well, let me step back.	7	massage appointment. Correct?
With all of the individuals that you	8	A. That's correct.
mentioned, estate manager, house manager, has this	9	Q. I think you said that Ms. Kellen told you
been for individuals who have or at least appear	10	that Mr. Epstein would take photographs. Did I
to have substantial wealth?	11	understand you correctly?
A. Yes.	12	A. I'm sorry, can you repeat that?
Q. And as part of your duties, or not duties	13	Q. Did Ms. Kellen ever tell you that Mr.
but as part of being a house manager or general	14	Epstein took a photograph of anyone?
manager for an estate do you interact with other	15	A. No, she said to me Mr. Epstein is like
estate managers?	16	he's an amateur photographer.
A. Yes.	17	Q. Okay. I may have misunderstood you then.
Q. And do you assist each other from time to	18	Let me clarify that testimony.
time if someone needs help?	19	It's your testimony that Ms. Kellen told
A. That's correct.	20	you that Mr. Epstein is an amateur photographer? A. Yes.
Q. And I assume that you've been in other		
estates in Palm Beach and probably in Fort Lauderdale and other locations?	22	Q. She never told you that or let me
- TO SEE	1.00	strike that. Is it correct that she never told you
A. Yes.	24	Is it correct that she never told you that Mr. Epstein took photographs of any of the
Q. As part of during your working career did	25	that Mr. Epstein took photographs of any of the
Page 39		Page 388
Page 39 you ever work in restaurant or a personal services	1	Page 388 girls, women, who came over to give him a massage?
	1 2	
you ever work in restaurant or a personal services	1	girls, women, who came over to give him a massage?
you ever work in restaurant or a personal services type business where you would provide like	2	girls, women, who came over to give him a massage? A. That's correct.
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did.	2 3 4 5	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond?
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if	2 3 4 5 6	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes.
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez.	2 3 4 5 6 7	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club	2 3 4 5 6 7 8	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman.
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where	2 3 4 5 6 7 8 9	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island?
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard	2 3 4 5 6 7 8 9	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres.
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York.	2 3 4 5 6 7 8 9 10 11	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas	2 3 4 5 6 7 8 9 10 11 12	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas in his ranch and as well as Fisher Island. And I	2 3 4 5 6 7 8 9 10 11 12 13	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as well?
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas in his ranch and as well as Fisher Island. And I was a general manager of one of his restaurants in	2 3 4 5 6 7 8 9 10 11 12 13 14	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as well? A. I did it part-time but I don't have her
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas in his ranch and as well as Fisher Island. And I was a general manager of one of his restaurants in San Antonio, Texas. This is the most high profile	2 3 4 5 6 7 8 9 10 11 12 13 14 15	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as well? A. I did it part-time but I don't have her name right now, sir.
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas in his ranch and as well as Fisher Island. And I was a general manager of one of his restaurants in San Antonio, Texas. This is the most high profile people that I worked for.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as well? A. I did it part-time but I don't have her name right now, sir. Q. During your career as a let me strike
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas in his ranch and as well as Fisher Island. And I was a general manager of one of his restaurants in San Antonio, Texas. This is the most high profile people that I worked for. Q. Okay. When you worked for Ms. Helmsley,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as well? A. I did it part-time but I don't have her name right now, sir. Q. During your career as a let me strike
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas in his ranch and as well as Fisher Island. And I was a general manager of one of his restaurants in San Antonio, Texas. This is the most high profile people that I worked for. Q. Okay. When you worked for Ms. Helmsley, Leona Helmsley, she used to have the Helmsley	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as well? A. I did it part-time but I don't have her name right now, sir. Q. During your career as a let me strike that. Had you worked other than those places,
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas in his ranch and as well as Fisher Island. And I was a general manager of one of his restaurants in San Antonio, Texas. This is the most high profile people that I worked for. Q. Okay. When you worked for Ms. Helmsley, Leona Helmsley, she used to have the Helmsley, I	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as well? A. I did it part-time but I don't have her name right now, sir. Q. During your career as a let me strike that. Had you worked other than those places, Mr. Arturo
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas in his ranch and as well as Fisher Island. And I was a general manager of one of his restaurants in San Antonio, Texas. This is the most high profile people that I worked for. Q. Okay. When you worked for Ms. Helmsley, Leona Helmsley, she used to have the Helmsley, I think they owned a number of real estate in	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as well? A. I did it part-time but I don't have her name right now, sir. Q. During your career as a let me strike that. Had you worked other than those places, Mr. Arturo A. Arturo Torres, yes.
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas in his ranch and as well as Fisher Island. And I was a general manager of one of his restaurants in San Antonio, Texas. This is the most high profile people that I worked for. Q. Okay. When you worked for Ms. Helmsley, Leona Helmsley, she used to have the Helmsley, I think they owned a number of real estate in addition to hotel properties.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as well? A. I did it part-time but I don't have her name right now, sir. Q. During your career as a let me strike that. Had you worked other than those places, Mr. Arturo A. Arturo Torres, yes. Q. Arturo Torres, Ms. Hammond, the other
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas in his ranch and as well as Fisher Island. And I was a general manager of one of his restaurants in San Antonio, Texas. This is the most high profile people that I worked for. Q. Okay. When you worked for Ms. Helmsley, Leona Helmsley, she used to have the Helmsley Palace and she with her husband, Harry Helmsley, I think they owned a number of real estate in addition to hotel properties. A. That's correct.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as well? A. I did it part-time but I don't have her name right now, sir. Q. During your career as a let me strike that. Had you worked other than those places, Mr. Arturo A. Arturo Torres, yes. Q. Arturo Torres, Ms. Hammond, the other individual you can't remember, and Mr. Epstein,
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas in his ranch and as well as Fisher Island. And I was a general manager of one of his restaurants in San Antonio, Texas. This is the most high profile people that I worked for. Q. Okay. When you worked for Ms. Helmsley, Leona Helmsley, she used to have the Helmsley Palace and she with her husband, Harry Helmsley, I think they owned a number of real estate in addition to hotel properties. A. That's correct. Q. When you would I think you described	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as well? A. I did it part-time but I don't have her name right now, sir. Q. During your career as a let me strike that. Had you worked other than those places, Mr. Arturo A. Arturo Torres, yes. Q. Arturo Torres, Ms. Hammond, the other individual you can't remember, and Mr. Epstein, have you worked for other individuals as an estate
you ever work in restaurant or a personal services type business where you would provide like catering or something like that to other wealthy individuals? A. I did. Q. Give us a little of your background if you could then, Mr. Rodriguez. A. I work in Long Island, Montauk Lake Club and Marina, a very exclusive country club where Mr. Nixon used to spend his summers, Richard Nixon. I worked for Leona Helmsley in New York. Very demanding lady. And then Mr. Torres in Texas in his ranch and as well as Fisher Island. And I was a general manager of one of his restaurants in San Antonio, Texas. This is the most high profile people that I worked for. Q. Okay. When you worked for Ms. Helmsley, Leona Helmsley, she used to have the Helmsley Palace and she with her husband, Harry Helmsley, I think they owned a number of real estate in addition to hotel properties. A. That's correct.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	girls, women, who came over to give him a massage? A. That's correct. Q. All right. Mr. Rodriguez, other than Mr. Epstein I think you told us you had worked for a lady named Ms. Hammond? A. Yes. Q. And you had worked for a gentleman A. Sidney Bowman. Q. Is he the gentleman from Fisher Island? A. No, Arturo Torres. Q. All right. In addition to Ms. Hammond up in Palm Beach you worked for other individuals as well? A. I did it part-time but I don't have her name right now, sir. Q. During your career as a let me strike that. Had you worked other than those places, Mr. Arturo A. Arturo Torres, yes. Q. Arturo Torres, Ms. Hammond, the other individual you can't remember, and Mr. Epstein,

31 (Pages 387 to 390)

	Page 391		Page 393
1	Q. All right. In terms of these wealthy	1	about what they do?
2	people that you've worked for, these individuals,	2	MR. HOROWITZ: Object to the form.
3	do they all have, that is at least in terms of Mr.	3	THE WITNESS: Yes.
4	Epstein, the way that his household was managed,	4	BY MR. CRITTON:
5	was it similar to other set of circumstances that	5	Q. And have you worked at other locations,
6	you've been involved with?	6	that is, in the other houses that you've worked
7	MR. HOROWITZ: Object to form.	7	where they have massage tables?
8	THE WITNESS: They have a common ground,	8	A. Yes.
9	yes.	9	Q. And in those other locations where they
0	BY MR. CRITTON:	10	had a massage table, were they similar to the
1	Q. All right. And in terms of you talked	11	massage table that was in Mr. Epstein's home?
2	about Mr. Epstein that there was some sort of a	12	A. Yes, sir.
3	manual or a procedure book with regard to his	13	Q. All right. Almost same make and model?
4	house.	14	A. Same type, yes.
5	A. House manual, yes.	15	Q. And did other individuals in houses that
б	Q. A house manual. Did other houses have	16	you worked at and other places where you helped
7	house manuals as well? Is that reasonably I	17	out other estate managers, would those individuals
8	mean not common but it's something that you've	18	have massages from time to time?
9	seen before?	19	A. Yes.
Ó	MR. EDWARDS: Form.	20	Q. So having a massage or a massage table in
1	THE WITNESS: I know a lot of houses do	21	someone's house that you might that lives in
2	but that was the only estate that we have a	22	Palm Beach or Montauk or New York or something,
3	house manual.	23	would you consider that unusual?
4	BY MR. CRITTON:	24	MR. HOROWITZ: Form.
5	Q. And other individuals like where you've	25	THE WITNESS: No.
	200		2 224
1	Page 392 worked similar to Mr. Epstein now, Mr. Epstein	1	BY MR. CRITTON:
2	was single?	2	Q. I think you told me at least in Mr.
3	A. Yes.	3	Epstein's home other than for one guest he didn't
4	Q. All right. And him having a lot of or	4	have any type of alcohol in the house. Is that
5	bringing a lot of attractive women and other	5	correct?
5	people to his house, I assume that didn't offend	6	A. That's correct.
7	you in any way?	7	Q. Was that basically you understood that
8	MR. EDWARDS: Object to the form.	8	that was one of the policies and procedure, no
9	THE WITNESS: No, sir.	9	alcohol in the house?
0	BY MR. CRITTON:	10	A. Yes.
1	Q. At least based upon your experience in	11	Q. And did you ever see any type of illegal
2	dealing with other individuals either of some	12	or inappropriate drugs?
3	notoriety like Ms. Helmsley or when you said the	13	A. No, sir.
4	club that you worked up is in Montauk	14	Q. And was that another policy or procedure,
5	A. Montauk Lake Club and Marina.	15	absolutely no drugs of any kind?
6	Q. Right. You ran into separate and apart	16	A. No smoking in the house.
7	from Richard Nixon were there a lot of people,	17	Q. All right. So no drugs, no smoking, no
В	corporate people, business people?	18	alcohol?
-	A. Yes.	19	A. Yes.
9		20	Q. Was that pretty typical for other Palm
	11 PEDDIE OF SUBSTANTIAL PASOUPPOS AND	0000	Beach places that you were familiar with?
0	Q. People of substantial resources and wealth?	21	
0	wealth?	21	
0 1 2	wealth? A. Yes.	22	A. No.
2	wealth? A. Yes. Q. Have you found at least in your	22 23	A. No. Q. All right. And other places you'd always
9 0 1 2 3 4 5	wealth? A. Yes.	22	A. No.

32 (Pages 391 to 394)

	Page 395		Page 397
1	Q. All right. And you might find drugs?	1	MR. EDWARDS: Object to the form.
2	A. Yes.	2	BY MR. CRITTON:
3	Q. And some pretty wild parties?	3	Q. And I don't know whether he asked, do you
4	A. Yes.	4	remember a person named T.M.?
5	Now, with regard to the women who came to	5	A. Yes.
6	give massages, of those women, of those	6	Q. And would she call from time to time
7	approximately fifteen that you described, how many	7	asking if she could come to give a massage just
8	of them came more than one more than one	8	like C.W.?
9	occasion?	9	MR. EDWARDS: Object to the form.
0	MR. HOROWITZ: Form.	10	THE WITNESS: Yes. BY MR. CRITTON:
1	THE WITNESS: I'd say more than half. BY MR. CRITTON:	12	Q. So at least those two individuals, they
3	Q. So maybe seven, eight, nine, ten?	13	were overtly, that is, they were asking whether
4	A. Yes.	14	they could come to give Mr. Epstein a massage.
5	Q. Of those people that came on of those	15	Correct?
6	seven to ten that came on more than one occasion,	16	A. They will call and they will say I need
7	did those individuals come on many occasions?	17	to talk to Sarah, and Sarah fifteen minutes later
8	A. Yes.	18	will tell, Alfredo, we're going to have a massage
9	Q. And as to the women who were who you	19	with so and so.
20	understood were coming to give the massages	20	Q. So either C.W. or T.M. would call to ask
1	MR. EDWARDS: Form.	21	if they could come and then a massage would be set
22	MR. CRITTON: I'm not done yet.	22	then they would show up?
23	THE VIDEOGRAPHER: I need to go off the	23	A. That's correct, sir.
24	record for a second.	24	Q. Okay. And from time to time they would
25	(Thereupon, an interruption was had.)	25	bring other people as well?
_	Page 206		Page 398
1	Page 396 THE VIDEOGRAPHER: We're back on the	1	A. That's correct.
2	record.	2	Q. Both C.W. and T.M.?
3	BY MR, CRITTON:	3	A. Yes.
4	Q. Mr. Rodriguez, I want to turn to the	4	Q. Of the females that the women that
5	stay with the women who came to give or at least	5	came to the house, did you ever see anyone force
6	were called to give the massages.	6	any of these women onto the property?
7	You were shown a number of message pads,	7	A. No, sir.
8	I think Mr. Mermelstein who represents a number of	8	Q. Did you ever see anyone force them into
9	or at least certainly Jane Doe 2 and some	9	the house?
0	others, you were identified or shown a bunch of	10	A. No.
1	message pads that had I think in most instances	11	 Q. Did you ever see anyone force them into
2	your initials, A.R. Do you recall that?	12	the kitchen?
3	A. Yes, I do.	13	A. No, sir.
4	Q. I think one of the individuals that you	14	Q. Did you ever use any force, any type of
5	identified that called often was C.W.?	15	intimidation or coercion to bring them into the
6	A. Yes.		house and get them into the kitchen?
7	Q. Which is one of Mr. Edwards' clients.	17	A. No, sir.
8	This lady called on a regular basis, or	18	Q. Did you ever observe Ms. Kellen using any
9	at least from looking at your pad she would call	19	force or intimidation or coercion
	on a pretty regular basis. Is that true?	20 21	A. No, I did not.
0	A. Yes.	22	Q with any of these individuals?
0	O And she and others who are reflected as		A. I did not.
0	Q. And she and others who are reflected on		
1 2 3	those message pads, they were calling to come to	23	MR. EDWARDS: Object to the form.
10 11 12 13 14 15			

33 (Pages 395 to 398)

	Page 399		Page 401
1	that way it will show up correctly.	1	Q. Did any of them ever appear to be
2	Did T.M. ever use from what you saw, did	2	frightened?
3	she ever use any force or coercion or intimidation	3	MR. HOROWITZ: Form.
4	with any of the women that she brought to the	4	THE WITNESS: No.
5	house?	5	BY MR. CRITTON:
6	MR. HOROWITZ: Form.	6	Q. Did any of the women appear to be
7		7	
	MR. EDWARDS: Object to the form.	-32	fearful?
8	THE WITNESS: No, sir.	8	A. No.
9	BY MR. CRITTON:	9	Q. Did any of them appear to be
10	 Q. Okay. I'm just talking about what you 	10	uncomfortable in coming into the house?
11	observed during the time. And you know what I	11	MR. EDWARDS: Form.
12	mean by force?	12	THE WITNESS: No.
13	A. Yes.	13	BY MR. CRITTON:
14	Q. You know what I mean by intimidation?	14	Q. At any time did any of them express to
5	A. Yes.	15	you verbally that they were in fear when they came
16		2000	
	Q. Could to be verbal intimidation or	16	into the house?
7	coercion, either verbally or using some form of	17	A. No, sir.
18	her body, or their bodies.	18	Q. Did any one of the fifteen girls that
9	A. Yeah, I understand that.	19	came to the back door, then into the kitchen, and
20	MR. EDWARDS: Form.	20	prior to your leaving them in the kitchen say, Mr.
21	MR. HOROWITZ: Form.	21	Rodriguez, or Alfredo, or sir, could you get me
22	MS. EZELL: Objection, form.	22	out of here?
23	BY MR. CRITTON:	23	A. No, sir.
24	Q. When C.W. brought individuals to the	24	Q. Did any of them tell you verbally that
25	house, did you ever see her use any force or	25	they were uncomfortable?
	Page 400	-	Page 402
1	intimidation or coercion from what you could	1	A. No.
	intimidation or coercion from what you could observe with those women who had come to give a	1	A. No.
2	observe with those women who had come to give a	1 2	A. No. Q. Did anyone say help me or I'm scared?
2	observe with those women who had come to give a massage?	1 2 3	A. No. Q. Did anyone say help me or I'm scared? A. No.
2 3 4	observe with those women who had come to give a massage? A. No.	1 2 3 4	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least
2 3 4 5	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form.	1 2 3 4 5	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably
2 3 4 5 6	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form.	1 2 3 4 5 6	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood?
2 3 4 5 6 7	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form.	1 2 3 4 5 6 7	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes.
2 3 4 5 6 7 8	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON:	1 2 3 4 5 6 7 8	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy?
2 3 4 5 6 7 8	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you	1 2 3 4 5 6 7	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes.
2 3 4 5 6 7 8 9	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON:	1 2 3 4 5 6 7 8	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy?
2 3 4 5 6 7 8 9 0	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you	1 2 3 4 5 6 7 8 9	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes.
2 3 4 5 6 7 8 9 0 1	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you	1 2 3 4 5 6 7 8 9 10	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally
2 3 4 5 6 7 8 9 0 1 2	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was	1 2 3 4 5 6 7 8 9 10 11 12	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct.
2 3 4 5 6 7 8 9 0 1 2 3	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez	1 2 3 4 5 6 7 8 9 10 11 12 13	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you
2 3 4 5 6 7 8 9 0 1 2 3 4	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez A. August.	1 2 3 4 5 6 7 8 9 10 11 12 13 14	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you observed during the August '04 through March 2005
2 3 4 5 6 7 8 9 0 1 2 3 4 5	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez A. August. Q August of '04 through February of '05?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you observed during the August '04 through March 2005 time period from your personal observation appear
234567890123456	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez A. August. Q August of '04 through February of '05? A. March of '05.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you observed during the August '04 through March 2005 time period from your personal observation appear to be there appear to be at the Epstein home
2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez A. August. Q August of '04 through February of '05? A. March of '05. Q. Through the beginning of March '05?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you observed during the August '04 through March 2005 time period from your personal observation appear to be there appear to be at the Epstein home not voluntarily?
2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez A. August. Q August of '04 through February of '05? A. March of '05. Q. Through the beginning of March '05? A. Yes.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you observed during the August '04 through March 2005 time period from your personal observation appear to be there appear to be at the Epstein home not voluntarily? MR. EDWARDS: Object to the form.
234567890123456789	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez A. August. Q August of '04 through February of '05? A. March of '05. Q. Through the beginning of March '05? A. Yes. Q. Okay. That's the time period I'm	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you observed during the August '04 through March 2005 time period from your personal observation appear to be there appear to be at the Epstein home not voluntarily? MR. EDWARDS: Object to the form. MR. HOROWITZ: Object to the form.
234567890123456789	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez A. August. Q August of '04 through February of '05? A. March of '05. Q. Through the beginning of March '05? A. Yes.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you observed during the August '04 through March 2005 time period from your personal observation appear to be there appear to be at the Epstein home not voluntarily? MR. EDWARDS: Object to the form.
2345678901234567890	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez A. August. Q August of '04 through February of '05? A. March of '05. Q. Through the beginning of March '05? A. Yes. Q. Okay. That's the time period I'm focussing on.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you observed during the August '04 through March 2005 time period from your personal observation appear to be there appear to be at the Epstein home not voluntarily? MR. EDWARDS: Object to the form. MR. HOROWITZ: Object to the form.
2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez A. August. Q August of '04 through February of '05? A. March of '05. Q. Through the beginning of March '05? A. Yes. Q. Okay. That's the time period I'm focussing on. Of the approximately fifteen women that	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you observed during the August '04 through March 2005 time period from your personal observation appear to be there appear to be at the Epstein home not voluntarily? MR. EDWARDS: Object to the form. MR. HOROWITZ: Object to the form. THE WITNESS: No. BY MR. CRITTON:
2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez A. August. Q August of '04 through February of '05? A. March of '05. Q. Through the beginning of March '05? A. Yes. Q. Okay. That's the time period I'm focussing on. Of the approximately fifteen women that you came to see to give massages that you let in	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you observed during the August '04 through March 2005 time period from your personal observation appear to be there appear to be at the Epstein home not voluntarily? MR. EDWARDS: Object to the form. MR. HOROWITZ: Object to the form. THE WITNESS: No. BY MR. CRITTON: Q. Did any one of the fifteen women who came
2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez A. August. Q August of '04 through February of '05? A. March of '05. Q. Through the beginning of March '05? A. Yes. Q. Okay. That's the time period I'm focussing on. Of the approximately fifteen women that you came to see to give massages that you let in the back door after punching the security code,	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you observed during the August '04 through March 2005 time period from your personal observation appear to be there appear to be at the Epstein home not voluntarily? MR. EDWARDS: Object to the form. MR. HOROWITZ: Object to the form. THE WITNESS: No. BY MR. CRITTON: Q. Did any one of the fifteen women who came to give the massage ever tell you that they had
234567890123456789012	observe with those women who had come to give a massage? A. No. MR. EDWARDS: Form. MR. HOROWITZ: Form. MS. EZELL: Form. BY MR. CRITTON: Q. With any of the fifteen women that you observed who came to the home to give massages during the time period '04 through I think you said February of '05, the time period I think was it August, Mr. Rodriguez A. August. Q August of '04 through February of '05? A. March of '05. Q. Through the beginning of March '05? A. Yes. Q. Okay. That's the time period I'm focussing on. Of the approximately fifteen women that you came to see to give massages that you let in	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. No. Q. Did anyone say help me or I'm scared? A. No. Q. Did all of them appear to be at least when they came to the back door in a reasonably good mood? A. Yes. Q. They all appeared to be happy? A. Yes. Q. Smile, I'd say interact with you verbally in your greetings? A. That's correct. Q. Did any one of the fifteen girls that you observed during the August '04 through March 2005 time period from your personal observation appear to be there appear to be at the Epstein home not voluntarily? MR. EDWARDS: Object to the form. MR. HOROWITZ: Object to the form. THE WITNESS: No. BY MR. CRITTON: Q. Did any one of the fifteen women who came

34 (Pages 399 to 402)

	Page 403		Page 405
1	A. No.	1	them stop and have anything to eat or did you
2	MR. EDWARDS: Form.	2	always see them at the end, that is they're ready
3	BY MR. CRITTON:	3	to go?
4	Q. For those women I think I need let	4	 A. I didn't know, they came from downstairs,
5	me strike that.	5	they went to the kitchen, but I didn't know they
6	On some occasions you'd see the women	6	were there because I was in the guest house.
7	come down from upstairs because you would either	7	Q. Okay, that's my question. You only
8	let them out of the house or you might give them	8	observed them either if you heard conversation or
9	an envelope that had money in it. Is that	9	Sarah had called you and said would you pay such
0	correct?	10	and such?
1	A. Yes.	11	A. Yes.
2	Q. Did any of those Mr. Edwards asked you	12	Q. At which time you would give them the
3	some questions I think it was Mr. Edwards,	13	envelope with money?
4	whether they had sat down and had anything to eat,	14	A. Yes.
5	whether they had cereal or anything like that.	15	Q. In that set of circumstances they were on
6	A. Yes.	16	their way basically to leave?
7	Q. Did you ever observe any of those women	17	A. Yes.
8 9	before they went upstairs eating anything at the house?	18 19	Q. When you saw them leave did any of them at any time, any of the ones that you saw during
9	A. Sometimes.	20	August of '04 through March of '05 appear to you
1	Q. And I think he used he meaning Mr.	21	to be scared?
2	Edwards, used cereal and ice cream.	22	A. No, sir.
3	A. Yes.	23	Q. Did any girls, women ever appear to have
4	Q. And he said, if I recall from the last	24	been injured in any way?
	deposition, kids like ice cream.	25	MR. EDWARDS: Form.
25		23	PIK. LDWARDS. TOTTI.
		23	
1	Page 404		Page 406
1	Page 404 A. Yes.	1	
1 2	Page 404		Page 406 THE WITNESS: No, sir. BY MR. CRITTON:
1 2 3	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes.	1 2	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock?
1 2 3 4	Page 404 A. Yes. Q. Do you remember him asking you that?	1 2 3	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir.
	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice	1 2 3 4	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock?
1 2 3 4 5	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20	1 2 3 4 5	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying?
1 2 3 4 5 5 7	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes.	1 2 3 4 5 6	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir.
1 2 3 4 5 5 7 3	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20	1 2 3 4 5 6 7	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir.
1 2 3 4 5 6 7 8	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that older people, even	1 2 3 4 5 6 7 8	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones
33 34 55 55 77 38 99 99	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. A. Yes.	1 2 3 4 5 6 7 8 9 10 11	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an
1 2 3 4 5 5 7 3 9 0 1	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that older people, even	1 2 3 4 5 6 7 8 9	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period,
1 2 3 4 5 5 6 7 8 9 0 1 2	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that older people, even our age, Mr. Rodriguez, like ice cream too? A. Yes. Q. Okay. And when the individuals would sit	1 2 3 4 5 6 7 8 9 10 11	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period, did they appear to be approximately the same
1 2 3 4 5 6 7 8 9 0 1 2 3 4	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that people, even our age, Mr. Rodriguez, like ice cream too? A. Yes. Q. Okay. And when the individuals would sit there, and that is these women who would come over	1 2 3 4 5 6 7 8 9 10 11 12 13 14	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period, did they appear to be approximately the same personality, same demeanor that they had had when
1 2 3 4 5 5 7 8 9 0 1 2 3 4	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that older people, even our age, Mr. Rodriguez, like ice cream too? A. Yes. Q. Okay. And when the individuals would sit there, and that is these women who would come over to give a massage and they would you would	1 2 3 4 5 6 7 8 9 10 11 12 13	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period, did they appear to be approximately the same
1 2 3 4 5 5 7 8 9 0 1 2 3 4 5 5	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that people, even our age, Mr. Rodriguez, like ice cream too? A. Yes. Q. Okay. And when the individuals would sit there, and that is these women who would come over	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period, did they appear to be approximately the same personality, same demeanor that they had had when
1 2 3 4 5 5 7 3 4 5 5 5 7	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that people, even our age, Mr. Rodriguez, like ice cream too? A. Yes. Q. Okay. And when the individuals would sit there, and that is these women who would come over to give a massage and they would you would observe them eating, did they appear to be comfortable?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period, did they appear to be approximately the same personality, same demeanor that they had had when they came into the house? MR. HOROWITZ: Form. THE WITNESS: Yes.
1 2 3 4 5 5 7 8 9 0 1 2 3 4 5 5 7 8	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that older people, even our age, Mr. Rodriguez, like ice cream too? A. Yes. Q. Okay. And when the individuals would sit there, and that is these women who would come over to give a massage and they would you would observe them eating, did they appear to be comfortable? A. Yes.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period, did they appear to be approximately the same personality, same demeanor that they had had when they came into the house? MR. HOROWITZ: Form. THE WITNESS: Yes. BY MR. CRITTON:
1 2 3 4 5 5 7 8 9 0 1 2 3 4 5 5 7 8 9	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that older people, even our age, Mr. Rodriguez, like ice cream too? A. Yes. Q. Okay. And when the individuals would sit there, and that is these women who would come over to give a massage and they would you would observe them eating, did they appear to be comfortable? A. Yes. MR. HOROWITZ: Form.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period, did they appear to be approximately the same personality, same demeanor that they had had when they came into the house? MR. HOROWITZ: Form. THE WITNESS: Yes. BY MR. CRITTON: Q. Did anyone ever tell you when they came
1 2 3 4 5 5 7 3 9 0	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that older people, even our age, Mr. Rodriguez, like ice cream too? A. Yes. Q. Okay. And when the individuals would sit there, and that is these women who would come over to give a massage and they would you would observe them eating, did they appear to be comfortable? A. Yes. MR. HOROWITZ: Form. BY MR. CRITTON:	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period, did they appear to be approximately the same personality, same demeanor that they had had when they came into the house? MR. HOROWITZ: Form. THE WITNESS: Yes. BY MR. CRITTON: Q. Did anyone ever tell you when they came down the stairs that they had been injured?
1 2 3 4 5 5 7 8 9 0 1	Page 404 A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that older people, even our age, Mr. Rodriguez, like ice cream too? A. Yes. Q. Okay. And when the individuals would sit there, and that is these women who would come over to give a massage and they would you would observe them eating, did they appear to be comfortable? A. Yes. MR. HOROWITZ: Form. BY MR. CRITTON: Q. Did they appear to be interacting with	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Page 406 THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period, did they appear to be approximately the same personality, same demeanor that they had had when they came into the house? MR. HOROWITZ: Form. THE WITNESS: Yes. BY MR. CRITTON: Q. Did anyone ever tell you when they came down the stairs that they had been injured? A. No.
1 2 3 4 5 5 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2	A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that older people, even our age, Mr. Rodriguez, like ice cream too? A. Yes. Q. Okay. And when the individuals would sit there, and that is these women who would come over to give a massage and they would you would observe them eating, did they appear to be comfortable? A. Yes. MR. HOROWITZ: Form. BY MR. CRITTON: Q. Did they appear to be interacting with either you or the chef?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period, did they appear to be approximately the same personality, same demeanor that they had had when they came into the house? MR. HOROWITZ: Form. THE WITNESS: Yes. BY MR. CRITTON: Q. Did anyone ever tell you when they came down the stairs that they had been injured? A. No. Q. I'm talking about the young lady, the
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3	A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that older people, even our age, Mr. Rodriguez, like ice cream too? A. Yes. Q. Okay. And when the individuals would sit there, and that is these women who would come over to give a massage and they would you would observe them eating, did they appear to be comfortable? A. Yes. MR. HOROWITZ: Form. BY MR. CRITTON: Q. Did they appear to be interacting with either you or the chef? A. Yes.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period, did they appear to be approximately the same personality, same demeanor that they had had when they came into the house? MR. HOROWITZ: Form. THE WITNESS: Yes. BY MR. CRITTON: Q. Did anyone ever tell you when they came down the stairs that they had been injured? A. No. Q. I'm talking about the young lady, the women who had given the massages that you saw
1 2 3 4 5 6 7 8 9 0 1 2 3	A. Yes. Q. Do you remember him asking you that? A. Yes. Q. Are you familiar that teenagers like ice cream? A. Yes. Q. Are you familiar that people who are 20 and 30 years old like ice cream? A. Yes. Q. Are you familiar that older people, even our age, Mr. Rodriguez, like ice cream too? A. Yes. Q. Okay. And when the individuals would sit there, and that is these women who would come over to give a massage and they would you would observe them eating, did they appear to be comfortable? A. Yes. MR. HOROWITZ: Form. BY MR. CRITTON: Q. Did they appear to be interacting with either you or the chef?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	THE WITNESS: No, sir. BY MR. CRITTON: Q. Did anyone appear to be in shock? A. No, sir. Q. Was anyone ever crying? A. No, sir. Q. Was anyone disheveled or appeared to be unhappy? A. No, sir. Q. Did all of them appear, that is the ones that you saw leave the house that you had an opportunity to observe during that time period, did they appear to be approximately the same personality, same demeanor that they had had when they came into the house? MR. HOROWITZ: Form. THE WITNESS: Yes. BY MR. CRITTON: Q. Did anyone ever tell you when they came down the stairs that they had been injured? A. No. Q. I'm talking about the young lady, the

35 (Pages 403 to 406)

1	Page 407		Page 409
	were leaving the house, did anyone ever tell you	1	MR, EDWARDS: Form.
2	that they had been injured?	2	THE WITNESS: No.
3	A. No, sir.	3	BY MR. CRITTON:
4	Q. Did they ever tell you that they had been	4	 Q. Did you ever hear anyone yell rape or
5	forced to do something against their will?	5	assault or battery?
6	A. No.	6	MR. HOROWITZ: Form.
7	Q. Did they ever tell you that they had been	7	THE WITNESS: No.
8	forced to do something inappropriate?	8	BY MR. CRITTON:
9	A. No.	9	Q. Did you ever hear anyone yell out in
10	Q. Did they ever tell you that they had been	10	anger?
11	assaulted in any way?	11	A. No.
12	A. No.	12	Q. You've gone online, Mr. Rodriguez, and
13	Q. Did they ever tell you that they had been	13	looked at various articles or postings that have
14	inappropriately touched?	14	been made regarding these cases. Is that a fair
15	A. No.	15	statement?
16	MR. HOROWITZ: Form, This is a	16	A. I'm sorry?
17	cumulative. He's already told you the	17	Q. If I understood your testimony from July
18	limited contact he had. This is totally	18	29th and a little bit today, is that you've gone
19	inappropriate line of questions.	19	online and read some articles and/or what the
20	MR. CRITTON: Is that a form objection?	20	police report may have said, that is, you've read
21	MR. HOROWITZ: You're exceeding the scope	21	information that you've about these lawsuits
22	of the direct because nobody asked him	22	after the time that you left Mr. Epstein's
23	MR. CRITTON: Form, you get form in	23	employment.
24	federal court, that's what you get. Give me	24	A. Yes.
25	your form.	25	Q. Correct?
1 2 3 4	MR. HOROWITZ: Form, cumulative. MR. CRITTON: Great. Why don't you let me finish the question and then you can object to it.	1 2 3 4	A. Yes. Q. And, therefore, you have at least seen certain allegations and what people say occurred, or at least their recitation of what may have
5 6 7 8 9	Could you give me back what my last question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON:	5 6 7 8 9	occurred at Mr. Epstein's home. A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form.
5 6 7 8 9 10	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been	6 7 8 9 10 11	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON:
5 6 7 8 9 10 11	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way?	6 7 8 9 10 11 12	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct?
5 6 7 8 9 10 11 12	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way? MR. EDWARDS: Form.	6 7 8 9 10 11 12 13	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct? A. That's correct.
5 6 7 8 9 10 11 12 13	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way? MR. EDWARDS: Form. MR. HOROWITZ: Form.	6 7 8 9 10 11 12	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct? A. That's correct. Q. Are you also aware that the individuals
5 6 7 8 9 10 11 12 13	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way? MR. EDWARDS: Form.	6 7 8 9 10 11 12 13	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct? A. That's correct.
5 6 7 8 9 10 11 12 13 14	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way? MR. EDWARDS: Form. MR. HOROWITZ: Form.	6 7 8 9 10 11 12 13 14	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct? A. That's correct. Q. Are you also aware that the individuals
5 6 7 8 9 10 11 12 13 14 15 16	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way? MR. EDWARDS: Form. MR. HOROWITZ: Form. THE WITNESS: No.	6 7 8 9 10 11 12 13 14 15	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct? A. That's correct. Q. Are you also aware that the individuals who have filed lawsuits want in some instance
5 6 7 8 9 10 11 12 13 14 15 16	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way? MR. EDWARDS: Form. MR. HOROWITZ: Form. THE WITNESS: No. BY MR. CRITTON:	6 7 8 9 10 11 12 13 14 15 16	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct? A. That's correct. Q. Are you also aware that the individuals who have filed lawsuits want in some instance millions of dollars?
5 6 7 8 9 10 11 12 13 14 15 16 17	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way? MR. EDWARDS: Form. MR. HOROWITZ: Form. THE WITNESS: No. BY MR. CRITTON: Q. I'm sorry?	6 7 8 9 10 11 12 13 14 15 16 17	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct? A. That's correct. Q. Are you also aware that the individuals who have filed lawsuits want in some instance millions of dollars? A. Yes.
5 6 7 8 9 10 11 12 13 14 15 16 17	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way? MR. EDWARDS: Form. MR. HOROWITZ: Form. THE WITNESS: No. BY MR. CRITTON: Q. I'm sorry? A. No.	6 7 8 9 10 11 12 13 14 15 16 17	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct? A. That's correct. Q. Are you also aware that the individuals who have filed lawsuits want in some instance millions of dollars? A. Yes. Q. Okay. Are you aware that some of them
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way? MR. EDWARDS: Form. MR. HOROWITZ: Form. THE WITNESS: No. BY MR. CRITTON: Q. I'm sorry? A. No. Q. At any time did you hear anyone strike that.	6 7 8 9 10 11 12 13 14 15 16 17	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct? A. That's correct. Q. Are you also aware that the individuals who have filed lawsuits want in some instance millions of dollars? A. Yes. Q. Okay. Are you aware that some of them are now claiming that they were sexually
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way? MR. EDWARDS: Form. MR. HOROWITZ: Form. THE WITNESS: No. BY MR. CRITTON: Q. I'm sorry? A. No. Q. At any time did you hear anyone strike that. As to the women who came to give a	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct? A. That's correct. Q. Are you also aware that the individuals who have filed lawsuits want in some instance millions of dollars? A. Yes. Q. Okay. Are you aware that some of them are now claiming that they were sexually assaulted? A. Yes.
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way? MR. EDWARDS: Form. MR. HOROWITZ: Form. THE WITNESS: No. BY MR. CRITTON: Q. I'm sorry? A. No. Q. At any time did you hear anyone strike that. As to the women who came to give a massage, did you ever hear anyone scream?	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct? A. That's correct. Q. Are you also aware that the individuals who have filed lawsuits want in some instance millions of dollars? A. Yes. Q. Okay. Are you aware that some of them are now claiming that they were sexually assaulted? A. Yes. Q. And battered?
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	question was, please? (Thereupon, a portion of the record was read by the reporter.) THE WITNESS: No. BY MR. CRITTON: Q. Did they ever tell you that they had been sexually assaulted in any way? MR. EDWARDS: Form. MR. HOROWITZ: Form. THE WITNESS: No. BY MR. CRITTON: Q. I'm sorry? A. No. Q. At any time did you hear anyone strike that. As to the women who came to give a	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Yes. Q. You have no personal knowledge one way or the other. MR. HOROWITZ: Object to the form. MR. EDWARDS: Form. BY MR. CRITTON: Q. Correct? A. That's correct. Q. Are you also aware that the individuals who have filed lawsuits want in some instance millions of dollars? A. Yes. Q. Okay. Are you aware that some of them are now claiming that they were sexually assaulted? A. Yes.

36 (Pages 407 to 410)

	Page 411		Page 41:
1	A. Yes.	1	the property in your car?
2	MR, EDWARDS: Form.	2	A. I was pulling over from Publix so I
3	MR. HOROWITZ: Form.	3	turned around and I went to the police and say -
4	BY MR. CRITTON:	4	Q. Okay. You were coming back to the home
5	O. All right. Were you aware of the	5	when you saw that car there?
6	backgrounds of any of these women who came over to	6	A. Exactly.
7	give massages?	7	Q. And they sent they, the police, sent a
8	MR. HOROWITZ: Form.	8	police car with you to come there?
9	THE WITNESS: No, sir,	9	A. Yes.
0	BY MR. CRITTON:	10	Q. Did you and the police officer walk up to
1	Q. Well, have you did any one of the	11	the car?
2	females who ever came to give massages, did they	12	A. The police went first.
13	ever tell you that they were prostitutes?	13	Q. All right. And if I understand that,
4	A. No, sir.	14	that was in January of '05?
5	Q. Did they ever tell you that they had been	15	A. Yes.
6	lead into a life of prostitution?	16	Q. And when you did that then did you follow
7	MR, HOROWITZ: Form.	17	behind the police officer to see who was in the
8	THE WITNESS: No.	18	car?
9	BY MR. CRITTON:	19	A. Yes.
20	Q. Did they ever tell you about their family	20	Q. And then you recognized that as ??
21	life, whether it involved prostitution, abuse,	21	A. Yes.
22	prior posttraumatic stress syndrome, drugs,	22	Q. And said she had come back or was
23	alcohol, abuse by individuals, physical abuse as	23	there to get some money?
14	well as verbal abuse?	24	A, Yes,
25	A. No, they didn't tell me.	25	Q. And did you in fact give her money?
Т	no. un	-	Page 414
1	Q. And, obviously, you have no personal	1	A. Yes, I did.
2	knowledge one way or the other	2	Q. And I think you said you told the police
3	A. No, sir.	3	officer you recognized her?
4	Q with regard to what their backgrounds	4	A. Yes.
5	were before they ever met or came in contact with	5	Q. Did you have to get permission to pay her
6	Mr. Epstein?	6	or did you just pay her?
7	A. No, sir,	7	A. No, because Sarah told me already but I
8	Q. Did any person, female, who came to give	8	forgot she was going to be that late, so that was
9	a massage at the Epstein home, did aryone ever	9	my concern in calling the police.
10	come downstairs and say, Mr. Rodriguez, or sir,	10	Q. Okay. And that person who came, do you
1	call the police?	11	have any idea what her age was at that time?
2	MR. EDWARDS: Form.	12	A. That night?
3	MR. HOROWITZ: Form.	13	Q. Right, January of '08.
4	THE WITNESS: No, sir.	14	A. No, no.
5	BY MR. CRITTON:	15	Q. I'm sorry, January of '05.
6	Q. I think you said on one occasion you saw	16	A. No.
7	someone parked in a vehicle inside the gate that	17	O. You mentioned some conversations that you
8	you didn't recognize.	18	had had with Louella who was I think she was one
	A. Exactly.	19	of the house the main housekeeper.
	Q. You called the police?	20	A. Yes.
9		21	Q. And Louella told you a number of thoughts
9		6.4	
9	A. Yes, I did.		that she had. Is that correct?
9 20 21 22	A. Yes, I did. Q. Did you go to the police or you called	22	that she had. Is that correct? A. Yes.
9	A. Yes, I did.		

37 (Pages 411 to 414)

I .		_	
	Page 415		Page 41
1	I think you told us, you were asked	1	A. To bring the pictures from my computer?
2	questions about sex toys, I think you certainly	2	Q. Let me rephrase the question. I thought
3	described the back massagers. Correct?	3	what you said last time was that as to the
4	A. Yes.	4	pictures that you did see of naked women of a
5	Q. I think you said the only sex toys that	5	naked woman or naked women on the computer, that
6	you ever saw were in the armoire at the end of Mr.	6	you've looked at those photographs through your
7	Epstein's bed.	7	computer.
8	A. Yes.	8	A. No.
9		9	
200	Q. Okay. And whatever other sex toys that	5	Q. Okay. Then I may have misunderstood you.
10	to which there was a reference, that's something	10	Was your reference to Ms. Maxwell's computer that
11	that Louella told you. Is that correct?	11	you made at the last deposition?
12	A. That's correct.	12	A. Yes.
13	Q. You were asked at the last deposition, I	13	 Q. Okay. Your computer that you had either
14	don't remember who asked the question, but whether	14	in the staff house or that you
15	you had ever seen pornography on any computer. I	15	A. Didn't access.
16	think one of your responses was you saw some	16	Q. You couldn't access those files?
17	photos of a naked woman who appeared to you to be	17	A. That's correct.
18	a model.	18	Q. All right, now I'm with you. So the
19	A. Yes.	19	photographs you've talked of the nude individuals,
20	Q. Okay. Do you consider every photograph,	20	or the naked women, were the photographs that
21	picture, painting of a naked nude woman to be	21	we've already talked about with both, i.e., in
22	pornography?	22	Ms. Maxwell's computer?
	1	23	A. Yes.
23	MR. HOROWITZ: Form.	BEEST STORY	
24	MS. EZELL: Objection, form.	24	Q. Thank you for clearing that up.
25	THE WITNESS: I consider well, if it's	25	I'm going to ask you to assume that C.W.
	Page 416		Page 41
1	a frontal picture it's pornography, I will	1	who you've described as having come to Mr.
2	look at my way.		
		2	Epstein's house on three or four times a week for
		2	Epstein's house on three or four times a week for
3	BY MR. CRITTON:	3	a period of time, one of her claims in this case
4	BY MR. CRITTON: Q. In your view?	3 4	a period of time, one of her claims in this case is that she has been emotionally traumatized by
4 5	BY MR. CRITTON: Q. In your view? A. Yes.	3 4 5	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to
4 5 6	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember	3 4 5 6	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question.
4 5 6 7	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that	3 4 5 6 7	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would
4 5 6 7 8	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in	3 4 5 6 7 8	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of
4 5 6 7	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that	3 4 5 6 7 8 9	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came
4 5 6 7 8 9	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in	3 4 5 6 7 8	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of
4 5 6 7 8 9	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography?	3 4 5 6 7 8 9	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came
4 5 6 7 8 9 10	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a	3 4 5 6 7 8 9	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house?
4 5 6 7 8 9 10	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes.	3 4 5 6 7 8 9 10 11	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form.
4 5 6 7 8 9 10 11 12	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a Playboy that has over the last umpteen tens of years that has a frontal picture of a woman in the	3 4 5 6 7 8 9 10 11 12 13	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form. THE WITNESS: I didn't see any. BY MR. CRITTON:
4 5 6 7 8 9 10 11 12 13	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a Playboy that has over the last umpteen tens of years that has a frontal picture of a woman in the nude would be purchasing pornography whether it's	3 4 5 6 7 8 9 10 11 12 13 14	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form. THE WITNESS: I didn't see any. BY MR. CRITTON: Q. Does it make sense to you that a person
4 5 6 7 8 9 10 11 12 13 14 15	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a Playboy that has over the last umpteen tens of years that has a frontal picture of a woman in the nude would be purchasing pornography whether it's from CVS, or Walgreens, or Eckerd as they existed,	3 4 5 6 7 8 9 10 11 12 13 14 15	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form. THE WITNESS: I didn't see any. BY MR. CRITTON: Q. Does it make sense to you that a person who claims emotional trauma would continue to come
4 5 6 7 8 9 10 11 11 12 13 14 15	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a Playboy that has over the last umpteen tens of years that has a frontal picture of a woman in the nude would be purchasing pornography whether it's from CVS, or Walgreens, or Eckerd as they existed, or any grocery store that sells them?	3 4 5 6 7 8 9 10 11 12 13 14 15 16	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form. THE WITNESS: I didn't see any. BY MR. CRITTON: Q. Does it make sense to you that a person who claims emotional trauma would continue to come back to the house, does that make sense to you,
4 5 6 7 8 9 10 11 11 12 13 14 15 16	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a Playboy that has over the last umpteen tens of years that has a frontal picture of a woman in the nude would be purchasing pornography whether it's from CVS, or Walgreens, or Eckerd as they existed, or any grocery store that sells them? A. Yes.	3 4 5 6 7 8 9 10 11 12 13 14 15 16	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form. THE WITNESS: I didn't see any. BY MR. CRITTON: Q. Does it make sense to you that a person who claims emotional trauma would continue to come back to the house, does that make sense to you, sir?
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a Playboy that has over the last umpteen tens of years that has a frontal picture of a woman in the nude would be purchasing pornography whether it's from CVS, or Walgreens, or Eckerd as they existed, or any grocery store that sells them? A. Yes. MS. EZELL: Objection, form.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form. THE WITNESS: I didn't see any. BY MR. CRITTON: Q. Does it make sense to you that a person who claims emotional trauma would continue to come back to the house, does that make sense to you, sir? MR. EDWARDS: Form.
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a Playboy that has over the last umpteen tens of years that has a frontal picture of a woman in the nude would be purchasing pornography whether it's from CVS, or Walgreens, or Eckerd as they existed, or any grocery store that sells them? A. Yes. MS. EZELL: Objection, form. MR. EDWARDS: Form.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form. THE WITNESS: I didn't see any. BY MR. CRITTON: Q. Does it make sense to you that a person who claims emotional trauma would continue to come back to the house, does that make sense to you, sir? MR. EDWARDS: Form. MR. EDWARDS: Form. MR. HOROWITZ: Form.
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a Playboy that has over the last umpteen tens of years that has a frontal picture of a woman in the nude would be purchasing pornography whether it's from CVS, or Walgreens, or Eckerd as they existed, or any grocery store that sells them? A. Yes. MS. EZELL: Objection, form. MR. EDWARDS: Form. MR. HOROWITZ: Form.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form. THE WITNESS: I didn't see any. BY MR. CRITTON: Q. Does it make sense to you that a person who claims emotional trauma would continue to come back to the house, does that make sense to you, sir? MR. EDWARDS: Form. MR. HOROWITZ: Form. MR. WILLITS: Object to the form of the
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a Playboy that has over the last umpteen tens of years that has a frontal picture of a woman in the nude would be purchasing pornography whether it's from CVS, or Walgreens, or Eckerd as they existed, or any grocery store that sells them? A. Yes. MS. EZELL: Objection, form. MR. EDWARDS: Form. MR. HOROWITZ: Form. BY MR. CRITTON:	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form. THE WITNESS: I didn't see any. BY MR. CRITTON: Q. Does it make sense to you that a person who claims emotional trauma would continue to come back to the house, does that make sense to you, sir? MR. EDWARDS: Form. MR. HOROWITZ: Form. MR. WILLITS: Object to the form of the question.
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a Playboy that has over the last umpteen tens of years that has a frontal picture of a woman in the nude would be purchasing pornography whether it's from CVS, or Walgreens, or Eckerd as they existed, or any grocery store that sells them? A. Yes. MS. EZELL: Objection, form. MR. EDWARDS: Form. MR. HOROWITZ: Form. BY MR. CRITTON: Q. The photographs I'm sorry, the	3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form. THE WITNESS: I didn't see any. BY MR. CRITTON: Q. Does it make sense to you that a person who claims emotional trauma would continue to come back to the house, does that make sense to you, sir? MR. EDWARDS: Form. MR. HOROWITZ: Form. MR. WILLITS: Object to the form of the question. THE WITNESS: I'm not a psychologist.
4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19 20 21 22 23	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a Playboy that has over the last umpteen tens of years that has a frontal picture of a woman in the nude would be purchasing pornography whether it's from CVS, or Walgreens, or Eckerd as they existed, or any grocery store that sells them? A. Yes. MS. EZELL: Objection, form. MR. EDWARDS: Form. MR. HOROWITZ: Form. BY MR. CRITTON: Q. The photographs I'm sorry, the pictures that you saw in the computer, I think you	3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form. THE WITNESS: I didn't see any. BY MR. CRITTON: Q. Does it make sense to you that a person who claims emotional trauma would continue to come back to the house, does that make sense to you, sir? MR. EDWARDS: Form. MR. HOROWITZ: Form. MR. WILLITS: Object to the form of the question. THE WITNESS: I'm not a psychologist. MR. EDWARDS: Can you state your answer,
4 5 6 7 8	BY MR. CRITTON: Q. In your view? A. Yes. Q. So if you looked at I don't remember whether Playboy still has say a Playboy that has a frontal nudity shot of a woman, you would in essence say that Playboy is selling pornography? A. Yes. Q. Therefore, every person who buys a Playboy that has over the last umpteen tens of years that has a frontal picture of a woman in the nude would be purchasing pornography whether it's from CVS, or Walgreens, or Eckerd as they existed, or any grocery store that sells them? A. Yes. MS. EZELL: Objection, form. MR. EDWARDS: Form. MR. HOROWITZ: Form. BY MR. CRITTON: Q. The photographs I'm sorry, the	3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	a period of time, one of her claims in this case is that she has been emotionally traumatized by her contact with Mr. Epstein. Just assume that to be true for purposes of this question. Did you ever observe any what you would have seen as emotional trauma or any type of disturbance with C.W. on the many times she came to your house? MR. EDWARDS: Form. THE WITNESS: I didn't see any. BY MR. CRITTON: Q. Does it make sense to you that a person who claims emotional trauma would continue to come back to the house, does that make sense to you, sir? MR. EDWARDS: Form. MR. HOROWITZ: Form. MR. WILLITS: Object to the form of the question. THE WITNESS: I'm not a psychologist.

38 (Pages 415 to 418)

		1	
4	Page 419	1	Page 421
1	psychologist, I don't know.	1	Q. What's the address?
2	MR. CRITTON: I have no further	2	A. 22 Foch Avenue, Paris. F-O-C-H.
	questions.	3	Q. Okay. Do you know a telephone number for
4	REDIRECT EXAMINATION	4	Balsone?
5	BY MR. EDWARDS:	5	A. No, I don't remember, sir.
6	Q. Mr. Rodriguez, I don't know if we covered	6	Q. All right. How did it come up that you
7	this last time, I think that we did not, but can	7	talked to him about whether or not Mr. Epstein had
8	you tell us during the period of time when you	8	massages at that house?
9	worked at that house at El Brillo, Mr. Epstein's,	9	A. He came on two occasions and stay with me
0	what cars did he own or were in the driveway?	10	for a week because Mr. Epstein wanted me to get
1	A. We have two Suburbans, two Mercedes 600,	11	into his style of running the house, and he was
2	and a Cobra, and a motorcycle.	12	good enough to give me some inside information,
3	Q. And which, if any, did he drive?	13	what he likes and doesn't like, so he told me the
4	A. He preferred the Mercedes or any of the	14	same thing was in Paris.
5	Suburbans.	15	Q. And I think that you described Mr.
6	Q. All right. Do you know where he owns	16	Epstein usually had about two massages a day, or
7	homes?	17	at least we were calling them massages.
8	A. Yes.	18	A. Yes, sir.
9	Q. Where?	19	MR. CRITTON: Form.
0	MR. CRITTON: Form.	20	BY MR. EDWARDS:
1	THE WITNESS: Paris, New York City, El	21	 Q. And did Mr. Balsone describe it in a
2	Brillo, Saint James Island I'm sorry, an	22	similar fashion
3	Island in the Caribbean, and a ranch in New	23	A. Yes.
4	Mexico.	24	Q. — in Paris?
5	BY MR. EDWARDS:	25	And did he also tell you that the girls
	Page 420		Page 422
1	Q. Have you been to any of the other	1	were very young in age that he was receiving these
2	properties?	2	massages from?
3	A. No.	3	MR. CRITTON: Form.
4	Q. Do you know the house managers at any of	4	THE WITNESS: Yes.
5	the other properties?	5	BY MR. EDWARDS:
6	A. Yes.	6	Q. Did he indicate whether or not or how
7	Q. And who are they?	7	old these girls were?
8	A. Balsone in Paris, good friend of mine	8	A. No, he didn't told me.
9	from Brazil. And the people in New York give me	9	Q. Just that the age group was similar to
0	the briefing when I came aboard. There is a	10	the age group that he was interested in in Palm
1	couple from the Philippines. And I talked to the	11	Beach?
2	couple that used to own the Island I mean who	12	MR. EDWARDS: Form.
3	used to manage the Island, a couple from South	13	THE WITNESS: Yes.
4	African. Balsone was closer to me.	14	BY MR. EDWARDS:
5	Q. Have you talked to Balsone about whether	15	Q. And did you talk to any of the house
6	or not Mr. Epstein has massages when he is at that	16	managers in New York?
7	place?	17	A. No.
8	A. Yes, I did.	18	Q. Who was the house manager in New York at
9	Q. And what did he say about that?	19	the time when you were the house manager at El
0	A. That he had a lot of massages over there	20	Brillo?
1	too.	21	A. His nickname was Jo-Jo, but I don't
2	MR, CRITTON: Mr. Balsone was which one?	22	remember. Jo-Jo and his wife, but I don't
	THE WITNESS: Baslone was the house	23	remember his name, sir.
3	그렇게 되었다. [10] 아이는 [10] 아이는 아이를 하면 하면 하는 그는 아이를 하는 것이 하는 것이 하는 것이 되었다. 그런 사람들 수 없는 아이를 가게 되었다.	1000000	
3 4 5	manager of Paris, 22 Foch Avenue. BY MR. EDWARDS:	24 25	Q. Do you know whether Mr. Epstein would have massages when he was in New York at his New

39 (Pages 419 to 422)